



Loose Threads News

Volume 22 Issue 9

June 2017

1st Wednesday Agenda

9:30 Doors open -
refreshments & socializing

10:00 Business Meeting
Show 'n Tell

Election of Officers

3rd Wednesday Agenda

9:30 Doors open- refreshments &
socializing

10:00 Tea Discussion Topics

Let's Go to the Movies
and
Yikes Stripes!



President's Message

"Those who don't believe in magic will never find it."
-Roald Dahl

I believe in magic. I've seen it happen time and again. I've seen a high school musical limp along right up until dress rehearsal and then the magic happens and a flawless performance takes place right before your eyes. I've seen a sterile collage apartment transformed into a comfy and cozy home away from home. And I've seen a pile of flannel material somehow put itself together to form a snuggly hug for a high school graduate from his/her doting grandmother. I think it's magic when seams match up, points come together to form perfect stars and when quilts end up becoming perfect rectangles. And I see magic in every one of the quilts that get shown at "Show and Tell" on business meeting Wednesdays. There's magic in them there quilts – keep up the good work!

Betty Ann



Special visitors deserve special treatment. Everyone so enjoyed Takako's visit in May that Clem suggested a lunchtime celebration at Bellwood!

May Road Trip



The Road Trip committee did another terrific job organizing our jaunt for May...they even arranged for a bright sunny day! Our first stop was Weaver's Dry Goods in Lititz. If you haven't been there yet, it is certainly worth the mileage out to Lancaster County. Wonderful selection, good prices and friendly staff. For lunch we took a short ride into the center of the quaint town of Lititz and enjoyed our own private room at the Tomato Pie – delicious! Last stop was the Stitch & Craft in Manheim where our own

Pat Leiter works part time. They kindly gave everyone a 20% discount and a free fat quarter! Another great day on the road with 'quilty' friends.



Minutes - May Meeting

Monthly Business Meeting was held at the United Church of Christ in Spring City, PA, facilitated by: Betty Ann Dawson. Meeting was called to order and began on time at 10:00 am.

Business Meeting Raffle: Sally Ater is overseeing the process for Carolyn Ferrandino today. Melinda Novatnak donated the gift and Sally Ater won the gift!

Basting Committee: There is one item to baste (maybe two) for the month of May. Let Jean Sullivan know if you have quilts to baste. Mary Larkin has loaned her AccuQuilt Cutter for the day for anyone who wants to cut fabric for charity quilts. Stephanie Adrian will have the machine at the back tables and is happy to help you.

Block of the Month: Linda Glass has the block for April and Judy Peters has the block for May. Please see the newsletter or the website for instructions. The block for May is kid oriented. You may also see Debby O'Keefe if you have any questions about the BOM.

Challenge: Hope everyone is working hard on their ideas!

Charity Projects: Nothing new. Judy Quintas-Gorman announced a local charity that makes quilts for kids, Kyle's Quilo's. Something to think about when we review our charity projects.

Evening Bee: Our Evening Bee will be on May 10.

Fabric Exchange: We are up to May and the color is turquoise.

Field Trips: Christine Fallon has the sign-up sheets for the field trip in May. There is also a sign-up sheet for the field trip to ½ Stitched Musical at Bird in Hand on August 22, 2017.

Jacki Gaulker is opening her home/wool shop on June 28th to our group and it is not far from Ladyfingers or Wooden Bridge quilt shops. Betty Ann Dawson is putting this field trip together.

Historian: All good.

Hospitality: Sign-up is going around.

Retreats: October is still on at Blue Lake. Something to consider for the future; some of the ladies in the guild have been to Bedford Retreat Center and have found that it is a great place to spend time, amenities are good and the price is reasonable.

Round Robin: Those involved with the Round Robin, this is the day to switch.

Library: There is a new book in the library, "Farm Girl Vintage", and it is now available for check out. The book comes with good reviews from the ladies at the Quilt Block, so be sure to look at it. There are also novels in the Maple Room for us to borrow, any questions please ask Bernie Hughes.

Membership: No new members, but returning visitors, Judy (2nd meeting) and Beth (2nd meeting).

Newsletter: During the summer months, we are always looking for things to put into the Newsletter. If you visit a quilt shop please let us know what you think. Take a few pictures and give us a short review of the shop by letting us know what type of fabrics they sell and how the store is arranged. Give us the highlights of your visit. Also, we always enjoy your vacation pictures and the fun things that you do over the summer. We do have limited space and ask that you keep your write-up condensed to the highlights.

Nominating Committee: There will be NO absentee voting for the officer elections in June this year. If you are still interested in nominating someone for an officer position you need to see Lil Evans. We ask that you also talk with the individual that you are nominating to the position first to make sure that they are interested in doing the job. You must be a full member of the guild to

May Minutes, continued

vote and be on the board. If you have any questions or concerns about any of this please see one of the board members.

Nominations for officers as of this meeting are as follows:

President	Eileen Frankil	
Vice President	Sally Ater	Pat Leiter
Secretary	Stephanie Adrian	
Treasure	Christine Fallon	

Programs: Jane Russell will be teaching us how to make that fantastic microwave bowl carrier at the May 17, 2017 meeting. Looking forward to seeing the fabrics that everyone choses.

Secret Pal: Moving along!

Speakers: Gyleen Fitzgerald is scheduled for September.

Sunshine: LOTS needed! Kathy Travis had shoulder surgery and, while recovering from that, fell and broke her other shoulder, please send cards. Linda Glass broke her leg in three places and it would be great if you also sent her cards. Edy Martin has moved to Parkhouse and could use some encouragement. All of the ladies listed above addresses have been updated or are in the Membership List that was revised on May 3, 2017.

Tea: Nothing now.

Website: Everything is up to date.

Treasurer's Report: Treasurer's report was given and if you have any questions please feel free to see Mary Lou Boryta with any questions.

Show and Tell: Wonderful quilts ladies.

Other business: Takako will be here visiting from Japan on May 17, 2017. Please be sure to greet her while she is at our meeting on that date.

Meeting adjourned at approximately 11:30, respectfully submitted by

Stephanie Adrian – Secretary

WANTED!

The Tea Sewing Room Ladies would appreciate receiving any Tea donations early. We are already collecting items to be sold, getting them organized, pricing them and boxing them up so that we will be very organized for the 2018 Tea.

The UCC church is collecting gently used articles for men, women and children. If you have clothing, shoes, linens, purses, coats or stuffed animals you can donate, please bring them to the June 7th business meeting.

We recently adopted Charlie, a Westie, from Main Line Animal Rescue and we took the opportunity to drop off yet more dog beds. The manager asked me if, in the future, I could just make zippered pillowcases as the stuffed ones take so long to dry after being washed. So from now onwards, **I won't be accepting little scraps**, (BUT strips would still be welcome for another quilt for the Lakota). At the risk of asking too much, I would also really appreciate any size zippers that you no longer need.

Many thanks,
Jane

June Block of the Month

This month's BOM was submitted by Christine Fallon

String Block

Supplies:

Fabric strips – Use scraps for this in any color and/or pattern

Phone book paper

Ruler and pencil

Glue stick

1. Trace a 6 ½" square onto the phone book paper and cut out.
2. Use your ruler to draw a line from corner to corner 1" from the center.
3. Place your first fabric strip against the pencil line, right side down, (using a glue stick may help to hold the fabric in place) and sew a ¼" seam.
4. Turn the sewn strip over (towards the corner) and press with iron.
5. Continue sewing the strip on this side of the square and repeat the directions for the other half of the block.
6. Once you are done sewing the strips to the paper, take a rotary cutter and trim the finished square to 6 ½". Turn the block to the back side and remove the phone book paper.



Getting to Know You

Linda Garthe

Where do we start getting to know this Linda (one of several in our Guild)... shall we learn about her fantastic Tea sandwiches? Her poultry flock? The beautiful purses and bags that she makes? Or that fun "Block-of-the-Month" project that she led? Let's start with the beginning...

Known as an "Army Brat," Linda was born at Camp Kilmer in New Jersey, then joined her family in their travels to many States – living also in New York, Georgia, Texas, Virginia, Vermont and Pennsylvania. Most of her schooling was right here in Pennsylvania and she graduated from Phoenixville High School.

While she was in Second Grade, her mother moved a sewing machine into her room (no place for it anywhere else) and Linda began to sew! She kept those hands busy at a very early age, also learning embroidery in Second Grade and she knitted her first sweater before she completed Fifth Grade then progressed to a Fisherman's sweater while in high school.

She made many of her own clothes in Jr. High, then went on to High School where she adored her Home Ec teacher who taught her tailoring. Next came making suits and coats (Harris tweeds) prom dresses and eventually all of the clothes for the bridal party in her wedding. She loved shopping for fabric on Fourth Street in Philadelphia and at Everfast Mills near Allentown where she lived for ten years.

Linda is the mother of two daughters plus three step children (2 boys, 1 girl) and now has 10 grandchildren and 4 great-grandkids. About 20 years ago she began to quilt when her 3rd grandchild was expected. She especially enjoys hand applique and we've seen many of her fabulous articles. She led the popular "Block of the Month" program at Loose Threads a year ago and purses and bags are also her specialties; she recently taught one of the workshops at our latest Tea on this topic. Is there a chance she will present this workshop for all of us at Loose Threads?

As a single Mom for about 10 years, Linda took a number of college courses which led to lifetime employment in interesting jobs where she learned about banking, law, banquet managing, the steel industry and pharmaceuticals. Often working two jobs at once, she also worked in non-profits, among others she was a Field Rep for the Girl Scouts of America and she has worked on the election board in her township for a number of years. Being a licensed notary was fortuitous when a handsome Norwegian sailor came calling for a certified signature. She has been married to Lars for 28 years and was

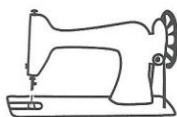


introduced to sailing on their 30' sailboat on the Chesapeake. She has loved their trips to Norway to visit relatives and enjoys the indescribable beauty of that country, the nice, friendly people and their old-fashioned, plain but good food. Intricate Norwegian patterns started to appear in her knitting basket also – check out some of those sweaters!

Linda has even more interests – we have sampled a number of her delicacies (remember those wonderful Tea sandwiches that she produced a few years ago?) and baking is certainly a specialty – think of the delectable cakes she has shared for our coffee hours! She's also handy with a hammer and some nails, was even presented with a table saw one Christmas. She loves tearing down walls and has been busy building an apartment at their summer "camp" in Maine. Oh yes, we can't forget that she made her own chicken coop for those nine happy chickens that she visits daily at her home near Eagle!

Thanks again to Jane Russell and her Tudor Rose shop for leading Linda to Loose Threads. She was interested in finding a convenient quilting group and was so pleased to discover such a friendly group of women from whom she has learned a lot; she, and we too, most enjoy the friendly camaraderie we share.

Joanne Cantwell



Sewing Basket

A S R S D I A D N A B P X D J R Y V W R Z N X
 P N E Q B K V R K R Z N E J G Y R G E Q D T R
 P O S R R X T Z R Y M K R N D J D I J M E D T
 L T S G E R Z R Y Y X Z N D C R F Q D G D G T
 I T E R Z H G R R T Z K D N W I N Y U Y Q Y Z
 Q U R J E P C Q N Y P J D R N Y L A T T X V D
 U B P L V Z I T G M M Z E G R L G M A M V N J
 E N N B Z J E N A N D P A M Y M V P J B Q R B
 S A E E B P W E K C P M J Z A R E T D R E N Y
 C S D D E L I R W I N L N E D M M L A B G A B
 I S O R R D R N R T N I S N E Q W R B Q K P N
 S O O T E Y L M S S R G P A W W Y A E Y J M Y
 S R W N V K A E M T T R S C D M R E P P I L C
 O T M J O E R A S H B U Y H I G J M M P A J M
 R E S B S I L A I A R T B Z E T V M Y R Q P S
 S D T M X L H M M E N E N L T A E Y N T P R T
 X T P L R M B S Y K E D D T Y K R N P J B X I
 G H L U Y L W Z U S L E C N Z N M S G N G L L
 Y R L Q E J B Q W C E A V A W B D Y R A Q V E
 Y E E P R Y T A X N N L H N S T Z Q X N M N T
 R A T Y V K X Q T Z W I L C M E L B W T M V T
 K D O V P J G Z B P B D P M Q T G M T N M Z O

PINCUSHION

NEEDLES AND CASE

ASSORTED THREAD

SEAM GAUGE

THIMBLE

PINS

TAPE MEASURE

SEAM RIPPER

TWEEZERS

BUTTONS

CLIPPER

PINKING SHEARS

NEEDLE GRABBER

SMALL RULER

APPLIQUE SCISSORS

BAG BALM

BEESWAX

MAGNETIC PIN CATCHER

CHALK MARKER

BAND AIDS

MAGNIFIER

PENCIL

PAPER

STILETTO

WOODEN PRESSER

Wise Words About Thread

Lil Evans received this info as part of a monthly newsletter from Superior Threads.

Wise Words from Mother Superior

I'm asked about strange words which pertain to the thread world at every show I attend. Some of the most common questions revolve around the words mercerized, gassed, staples, and lint. I've highlighted a few of these words and explained what they mean to you, as a quilter.

Mercerized Cotton - We often see the word mercerized on cotton thread labels. Today, whether the label includes this word or not, almost all cotton sewing thread is mercerized. It is considered an automatic or a '*must do*' in the cotton thread world because it improves the cotton thread. Mercerizing is named after John Mercer, an English woven textile printer, who patented the process in 1850. Cotton fibers are submerged in a heated solution of caustic soda, then rinsed. This gives cotton fibers increased luster and enhances its receptiveness to dyes. If the label says mercerized, it probably is. There may not be any other qualities or properties to brag about so they print a fancy word on the label. If the cotton thread label does not say mercerized, it **probably** is mercerized, but there are more important properties to emphasize on the label, such as the length of the staple or the origin of the fiber. Because mercerizing is automatically done these days, we do not include that word on our labels. We choose to emphasize extra-long staple Egyptian-grown cotton on our labels.

Gassed Cotton - Gassing refers to the process of passing a cotton thread at high speed through a flame, burning off the excess fuzz in order to create a higher sheen and smoother appearance.

The long hairs on the non-gassed thread are what make a thread fuzzy and cause excessive lint buildup in your machine. Most cotton threads are not gassed because it is a precise and expensive process. When done properly, gassing makes a smooth, reduced-lint cotton thread. Even if the thread has been gassed, labels rarely state that fact because the word is usually is not understood and it does not sound very appealing. Our Superior cotton threads (**King Tut** and **MasterPiece**) are precision gassed, although that word is not printed on the labels.

Strange Labeling: Some brands are now labeling cotton thread as double mercerized or double gassed as if it's an extra-special trait for the thread. It isn't. Our factories do not perform double mercerization. Our thread is mercerized properly the first time.

I hope you've enjoyed part one and have learned a little bit more about what makes Superior's cotton threads so special.



I have decided to travel with my sister to NM to finish healing. (She has a hubby that's missing her!)

I am so thankful for the cards, calls and get well goodies I received. It is heart-warming to be so remembered by my friends. I am overwhelmed with gratitude. Doc says another 6-7 weeks so I will be home for meetings by August I guess.

Linda Glass

Hospitality



Snack:
Snack:
Fruit/Veg:
Cold Drink:

June 7

Loretta Radewonuk
 Nancy Kinyon-Samec
 Pat Leiter
 Geri Dulis

June 21

Kathy Neiman
 Cathy Nelson
 Judy Quintas-Gorman
 Silvia Homa

Nominations

Elections for our 2017-2018 guild officers will be held at the June business meeting. Their one year term will begin in September. Additional nominations will be accepted at the meeting. The current slate is as follows:

President: Eileen Frankil

Vice-President: Pat Leiter, Sally Ater

Secretary: Stephanie Adrian

Treasurer: Christine Fallon
 (The treasurer's term of office is two years.)



Fabric Exchange

June – LIGHT BLUE

Bring **14** 6 ½" squares in a ziplock bag with your name on it.



JUNE BIRTHDAYS



7	Margie Allen
9	Sandy Michalec
13	Barbara Painter
22	Donna Mathais
21	Nancy Kinyon-Samec
23	Debby O'Keefe
24	Christine Fallon
25	Carolyn Ferrandino

June Program

The program scheduled for the June 14th meeting will feature two of this year's Tea discussion topics led by our Loose Threads members.

Let's Go to the Movies

Betty Ann Dawson

This discussion will explore the use of quilts as set decoration. For many years quilts have been used and seen in movies. We will discuss the extensive list of movies in which quilts appear, review some film clips and see how quilts are used (just set decoration or part of the story). If you are one of those people that notices when the Props person didn't put the lamp in the same place for two consecutive scenes this might be just your style.



Yikes Stripes!

Linda Hamel & Clem Dupont

Stripes are usually not abundant in most quilters' stashes and that is a shame because they can add a lot of interest to a quilt with a small amount of effort. This discussion will suggest some ways to utilize stripes in blocks, sashings, borders and bindings.



Upcoming Events

Genesee Valley Quilt Fest – June 2-4, 2017. Presented by Genesee Valley Quilt Club at Gordon Field House, Rochester Inst of Tech, 1 Lomb Memorial Dr., Rochester, NY www.geneseevalleyquiltfest.com

Quilters Yard Sale – Saturday, June 10, 2017 from 9 a.m. to 2 p.m. Presented by Colonial Quilters at Holy Cross Lutheran Church, 2500 Jacksonville Road, Bethlehem, PA

5th Annual Trash to Treasure Sale - A Sale for Quilters, Crafters & Friends on Saturday, June 10, 2017 from 10 a.m. to 2 p.m. Presented by Main Line Quilters at Tredyffrin Township Library 582 Upper Gulph Road, Strafford, PA 19087 Quilt fabric, Fabric kits, quilt kits, orphan blocks, UFOs, and decorator fabric Yarn, cross-stitch & needlepoint kits. Lace, beads, and embellishments. MainLineQuilters.org

33rd Quilt Show – June 16-18, 2017. Presented by Schoolhouse Quilters' Guild at the Allegheny County Fairgrounds, 11400 Moss Avenue, Cumberland, MD. www.schoolhousequilters.org

Nature of Quilting - June 24-25, 2017. Presented by the Milford Valley Quilters Guild at the Delaware Valley High School, US Rte 6 and 209, Milford. PA.

Local Exhibit



The Mary Schafer Collection traces the life and work of an important early collector, designer, maker and popularizer of quilts and quilting traditions. Born in Austria-Hungary in 1910 and later immigrating to the United States, Mary Schafer would become one of an important group of women who kept quilting and quilt studies alive between World War II and the 1970's quilting revival. The twenty-five quilts featured in *A Legacy of Quilt History* reflect the varying aspects of Schafer's interest and work, from the nineteenth-century quilts she collected and documented to her own exquisite work, sometimes created in collaboration with others.

Mercer Museum

84 South Pine St.
(GPS address: Pine St & Scout Way)
Doylestown, PA
215-345-0210

Mon-Sat 10 am – 5 pm, Sun Noon – 5pm

Admission: Adults \$15

Seniors \$13

AAA discount \$1

Comfort Quilt

This was a panel and border that Millie Skean had cut out. I assembled it and longarm quilted it. It was given to a very close friend's mother, Norma Mecca. Norma had to make the difficult move of giving up her apartment and moving to skilled nursing. Her room is a plain white room with no decorations to give it a homey feel. The quilt now hangs across from her bed so she has something pretty to look at and hopefully brighten her day.

Thank you Jane Russell for reminding us how plain nursing facilities can be. Jane has made many quilts for this exact purpose. Not every quilt has to be put on a bed to be a comfort.

Lil Evans



Officers & Contacts

PRESIDENT

Betty Ann Dawson wildberryfarm@dejazzd.com

VICE PRESIDENT /MEMBERSHIP

Lil Evans ldjnevans@gmail.com

TREASURER

Marylou Boryta mboryta2@verizon.net

SECRETARY

Stephanie Adrian thephotogal13@gmail.com

PROGRAMS

Judy Snook judyann112@verizon.net

SPEAKERS

Laurie Kelly family5kelly@comcast.net

WEBSITE

Diane Hess diane.hess1@comcast.net

NEWSLETTER

Linda Hamel dhamel476@gmail.com

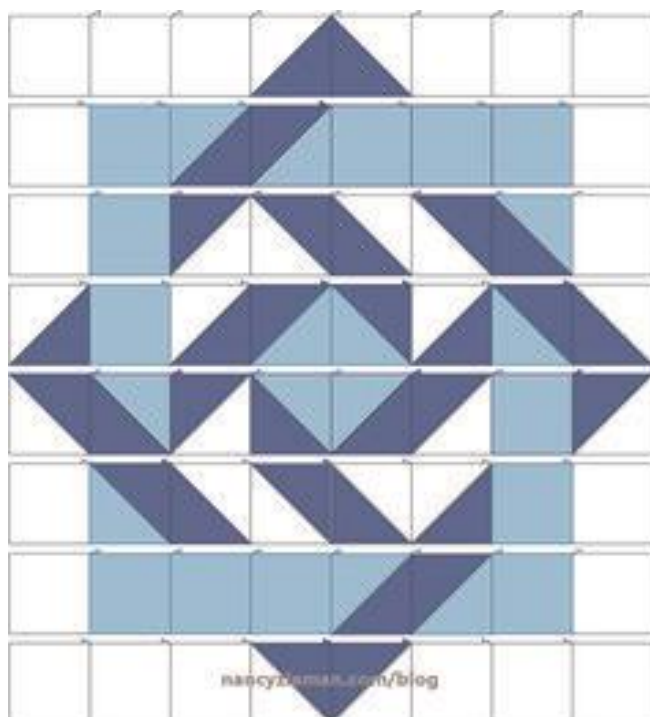
Loose Threads Quilt Guild

Meets at 9:30 AM on the
1st & 3rd Wednesday of each month,
with a special basting meeting on the 5th
Wednesday at:
First United Church of Christ
145 Chestnut St
Spring City, PA 19475
610 948-4516

Annual dues are \$20 per year and guests
are always welcome

Loose Threads Quilters
Newsletter available on our website
www.theloosethreadsquilters.org

Loose Threads News is a monthly newsletter
for the members of Loose Threads Quilt Guild.



Half square triangles are easy to make and can be manipulated to create some interesting designs. This **Slip Knot** quilt pattern looks complicated but is simple to do with careful placement of the half square triangles.

If you use 5" squares this quilt will finish at 40".