

# Loose Threads News

Volume 24 Issue 1 October 201

### 1st Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Business Meeting

#### 3<sup>rd</sup> Tuesday Agenda

9:30 Workshop - **Nancy Bills** Using Vintage Linens in Quilted Projects

Supply List - page 11

### 3<sup>rd</sup> Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Nancy Bills

## 5<sup>th</sup> Wednesday Agenda

9:30 Basting & service projects

#### President's Message

Loose Threads Guild is looking at a very busy October. It's a good thing we like being together! There are SIX dates in October we are at the church for meetings and events.

3<sup>rd</sup> – Business meeting

9<sup>th</sup> & 10<sup>th</sup> – Day camp plus Wednesday evening bee

16<sup>th</sup> – Nancy Bills workshop

17<sup>th</sup> – Nancy Bills lecture

 $31^{st}$  – Basting

Outside of those . . . Annual Needle Nite is happening at Winnie's October 19<sup>th</sup>. A Shop-and-Lunch road trip is planned October 24<sup>th</sup> to Christiana, PA. Our *Birds and Words* quilt exhibit runs through October 7<sup>th</sup> at the John James Audubon Center. Mark your calendars to keep track of it all. Perhaps things will slow down in November so we will all have time to finish our Beatles challenge quilts.

## Eileen



After each meeting a number of members usually continue the chatter and laughter at a local restaurant. Everyone is welcome. Please join us! Here's our group in September at Main Street Cafe.

### Minutes – September Meeting

The Monthly Business Meeting of the Loose Threads Guild was held at the United Church of Christ in Spring City, PA on September 6, 2018 facilitated by President Eileen Frankil. Meeting was called to order at 10:00am.

#### **ITEMS TO NOTE:**

- Guild committee sign ups happening now. Membership and committee sign-up sheets go to Eileen. Be sure to place your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choices on those forms.
- Tea committee forms to be given to Diane Hess.

**Business meeting raffle:** Need to have more volunteers to sign-up to bring in door prizes for the raffle. Linda Hamel provided last raffle prize

**Basting:** Next basting day is Oct 31. Basting committee members will organize and direct what quilts need to be basted. They'll announce of any quilts that need basting for Oct 31. Please inform them of your interest of having a quilt basted and the size.

**BOM:** was held after the meeting in the back. Kiti demonstrated how to piece her block.

**Challenge:** Beatles theme due at holiday brunch

Charity (Service) projects: A thank you letter was read from Bon Homie Better Days, Adult Day Care Center. We have 6 child, 9 adult, 4 ICE quilts, 4 walker bags and some pillow cases stored. If there is a need for an ICE quilt, inform Eileen and charity committee.

Jane Russell gave many thanks for all the sewing kit goodies, draw string bags and the time spent putting the kits together

**Day camp**: is full, if you're unable to go, please let the committee know, there is still a waiting list. Sign- up sheet was passed for after camp clean- up. A request for Loose Threads' funds to buy 5 tables, needed for camp and tea gatherings, was voted and approved.

Evening Bee: Next bee Sept 12 6:30-8:30

**Fabric Exchange:** Clem handed out Aug, Sept and Oct. Exchange ends in Oct.

**Field Trips:** After Sept 19<sup>th</sup> meeting a trip is planned to see the *Birds with Words* exhibit at Audubon @ Mill Grove. Ice cream shop visit is planned for after. A planned shop hop and lunch in Oct for the Quilt Block will be in newsletter

**Holiday Brunch:** is the first wed in Dec

**Library:** Marie Traxler discussed the process of borrowing and returning books from our library. There will be a list on the website, as to what books we have to offer. There are quilt novels in the Maple room that are available and do not need to be signed out.

**Newsletter:** Any interesting info that you would like to share with the group can be given to Linda Hamel. Joanne Cantwell made a few brochures about our guild, to give to new members

**Programs:** Bring in wool or flannel for back ground and work on your wool project. Lessons on how to blanket stitch and ideas on how to display your project will be discussed. New committee will start in Nov.

**Speakers:** Sign-up sheets for all day workshop, still has openings for Tuesday, Oct 16<sup>th</sup> Visit our newsletters' separate attachment for samples of pictures and ideas. Nancy Bills will lecture on how linens and vintage fabrics can be used on Wed, Oct 17<sup>th</sup>

Continued on page 4

#### Hospitality

October 3 October 17 October 31

**Snack:** Judy Snook Winnie McCarrher Betty Ann Dawson

**Snack:** Melinda Novatnak Nancy Kinyon-Samac Loretta Radewonuk

Fruit/Veggies: Sally Ater Margie Allen Pat Philion

**Cold Drink:** Marie Traxler Christine Fallon Jane Russell

At our 2018 Tea we featured a special exhibit, the *Threads of Love* Memorial Quilts, which was part of the Gift of Life Donor Program. Individual blocks are made by the family members of donors paying tribute to those who have given the gift of life. The blocks are then put together with other blocks to form a quilt. The organization needs some volunteers to help with piecing and quilting.

To help with this worthy cause contact: Lara S. Moretti, LSW, CT Manager, Family Support Services Gift of Life Donor Program 215-557-8090, ext. 1103

# October Birthdays



- 8 Bonnie Swartzentruber
- 16 Jean Sullivan
- 18 Judy Peters
- 27 Joanne Cantwell

#### Fabric Exchange

October - Brown / Rust

Cut 6 ½" squares and place them in a zip lock bag marked with your group, A or B, and your name.

This is the last of this year's exchanges!

#### Needle Nite

Needle Nite began as the 'Sleepover' in 1992 and has been a huge success through the years. Held annually, we meet at a member's home and the menu of the day is pizza and ice cream. Work is done on our own projects or members sometimes seek advice and opinions on their latest quilting dilemma. The goal of the evening is an enjoyable and relaxing time getting to know each other a little bit better. This year's gathering will be held on Friday, October 19<sup>th</sup> at Winnie McCarraher's home located at 1885 Kepler Road in Pottstown beginning at about 6:00. Plan to stop by and share in the fun.

#### Sept Minutes, cont.

**Retreats:** Needle Nite will be at Winnie's house. Pizza will be delivered @ 6:30 more details in Oct newsletter.

**Round Robin:** New committee will start next month

**Secret Pal:** Remember to pick up gift or take back gift, if pal is not at the meeting

**Sunshine:** former member Judy Keller's husband has passed and a card was sent around. Judy McCourry's grandson was hospitalized and a card was sent around also

**Tea:** Hand in committee forms to Diane Hess

**Upcoming Events:** Oaks quilt show sept 13-16

**Membership:** Please let Pat Lieder know if you are either becoming an active or associate member. We have 1 opening waiting to be filled. Those waiting can come to meetings, workshops and programs; they are just not able to vote.

**Treasurer:** Christine provided an updated treasury report and expenses for Aug

**Raffle winners:** <u>Business meeting:</u> Geri Dulles <u>Nametag:</u> Eileen Frankil

A brief 89th Birthday celebration, with cake, was held for our long-time member Barb Kuterbach

Respectfully submitted,

Silvia Homa -Secretary



It was a busy September business meeting with a number of smile highlights - Barb Kuterbach's birthday celebration, the Kimono Gals at show-n-tell and the fashion line-up of those ladies who obviously got the 'dress code memo' for the day.





#### Service Projects

Jane Russell spearheads donations for a group called Naphtali which serves the Native Americans on the Pine Ridge and Rosebud reservations located in South Dakota. Jane wanted to donate sewing kits and called on Loose Threads members for assistance. She asked for donations of any type of sewing supplies, such as pins, needles, thread, buttons, snaps, zippers, scissors or pins and, in addition, requested each of us make small cotton drawstring sacks. Jane was not disappointed. At our August Basting day there was a huge supply of donated notions.

Jane organized an assembly line – the first station adding buttons and pins to empty medicine bottles, then passing the sacks down the line with various notions added along the way. When all the notions were distributed Jane wound up with a grand total of 47 sewing kits!



Silvia, Pat and Linda Glass 'working the line.'



Jane with her pile of sewing kits!

#### Getting to Know You

#### Donna Matthias

Who can forget that fun tall red giraffe that graced the quilt in the Quilt Show at our last Quilter's Tea in March? It won the "Viewer's Choice Award" that day and can be attributed to none other than Donna Matthias! Donna started quilting only 11 years ago after taking a quilting class at Joann's Fabric and she keeps very busy turning out quilt gifts for her large family.

Growing up in Lancaster County with her brother, she finished high school and went on to a nursing program at Lankenau Hospital. In her last year at school, she got acquainted with a patient, Gert, who thought Donna would be a good match for her nephew, John. He called her at the nursing school in April and they went out for dinner; he likes to tell that they were only through the first course when he knew that he would marry Donna! On Ground Hog Day this past February they celebrated their 55<sup>th</sup> anniversary thanks to John's "Aunt Gert" – the matchmaker of the family!

Donna and John are the parents of 4 children, 2 boys and 2 girls, all of whom live within 40 minutes of their Malvern home. This has led to 13 grandchildren and 8 are currently in college! Over the years, Donna has enjoyed taking the grandkids shopping for school clothes as sort of a fun 1:1 before new school activities begin. She has also made a number of quilts for family members and the grandkids often request a specific theme for their quilts. Donna's favorite color combination is red, white and blue and she has shown many at our Guild meetings.

Donna started to sew when her girls were quite young and she enjoyed making them matching dresses. With her quilting, she most enjoys traditional styles and finds the Log Cabin her favorite pattern. In addition to sewing and quilting, Donna finds much satisfaction working in her garden, particularly with her many flowers. Reading and spending time with her family are also high on her list.



It was about eight years ago that Donna's friend, Carolyn Thompson, invited her to attend a Loose Threads meeting. She was thrilled to discover our Guild and has enjoyed making new friends and learning from others, especially at our Retreats and from our speakers.

Joanne Cantwell



#### Quilt Shop Review

#### Nancy Miller

Betty's Quiltery 405 Canal St. Rapid City, SD

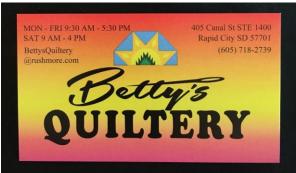
After visiting Deadwood, we headed back to Rapid City in the craziest hailstorm ever. Once the storm subsided, we ended up at a lovely shop called Betty's Quiltery. It was bright and new with lots of quilt samples adorning the walls. Fabrics were arranged by color as well as theme. There was a very large selection of batiks and a nice wool section. As I was checking out, my husband struck up a conversation with Betty, who corrected our misconception that Rapid City was a cold and snowy place to live. She said that they are in a "banana belt" surrounded by the Black Hills so they enjoy seasons that are very similar to ours in PA. She hasn't used her snowblower in three years! She also swapped car stories with my husband much to his delight. As I finished paying, I looked at my receipt and saw that all of my items were 15% off. I asked her if the whole shop was on sale and she said no, that is the Pennsylvania discount! How sweet! So, definitely stop and see Betty the next time you visit Rapid City.

Quilt Connection, Etc. 522 Saint Joseph St. Rapid City, SD

https://www.quiltconnectionsd.com/

Heading back to the hotel after a visit to Keystone, we stopped in at Quilt Connection, Etc. in Rapid City. What a nice shop! It was organized into smaller sections by category like wool, applique, batiks, etc. which made shopping easy. There were tons of patterns and samples hanging with some very creative ideas. They carry a lot of notions as well as Pfaff machines. There were lots and lots of batiks and a nice selection of baby/kid fabrics. A downstairs area was full of sale fabrics. Prices were pretty comparable to what we see in PA. I did several laps of the store while Kip sat on the husband bench. I'm looking forward to starting a Kim





Nancy Miller recently visited South Dakota to see all the local sights, Mt. Rushmore, the Badlands and Crazy Horse Memorial, but couldn't resist checking out the area quilt shops!



Diehl kit that I picked up. They also have a nice website with a tab that connects to some great free pattern sites. Don't forget to stop in the next time you are passing through Rapid City!

# Upcoming Events

Quilts from the Heart of Berks – October 5 – 6, 2018 Presented by the Berks Quilters Guild at the Leesport Farmers Market, 312 Gernant's Church Road, Leesport, PA Admission \$8 www.berksquiltersguild.org

Shore Points 25 - Friday, Oct. 5 (from 10-5) and Saturday, Oct. 6 (from 10-4), 2018 Presented by the Pieceful Shores Quilters Guild at Ocean Acres Community Center, 489 Nautilus Drive, Manahawkin, NJ Admission: \$8

A Harvest of Quilts - October 13 – 14, 2018 Presented by the Berry Basket Quilters Guild at Kirby's Mill School, 151 Hartford Road, Medford, NJ Admission \$5 www.berrybasketquilters.com

Quilt Show – October 19-20, 2018
Presented by the Valley Forge Homestead
Quilters at the Good Shepard Lutheran
Church, 132 E. Valley Forge Road, King of
Prussia, PA Admission \$7
www.valleyforgequilters.org

A Thread Runs Through It – October 19-21, 2018 Presented by the Brandywine Quilt Guild at Brookhaven Municipal Building, 2 Cambridge Road, Brookhaven, PA

Don't forget the Evening Bee on October 10<sup>th</sup> from 6:30 – 8:30

#### Quilt Exhibit

Piece Together: The Quilts of Mary Lee Bendolph is the first solo exhibition of quilts made by Bendolph, one of the best-known quilters from Gee's Bend, Alabama. Included are quilts dating from the 1960s to 2010 and prints Bendolph made in 2005, along with a quilt by her mother, and several quilts by her daughter, Essie Bendolph Pettway. The exhibit is in the List Gallery and McCabe Library, Swarthmore College through October 28, 2018. A companion exhibition, "Responses to Gee's Bend," features works by 17 artists from across the U.S. who have been inspired by the Gee's Bend quilters.

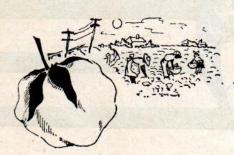
#### The List Gallery

Hours: Tuesday-Sunday 12 p.m.-5 p.m. Lang Performing Arts Center 500 College Ave. Swarthmore

www.swarthmore.edu/list-gallery



#### Treasures from Eileen's Grandmother



# Cotton Bag Fabrics Are Valuable

A YARD SAVED IS A YARD GAINED, FOR VICTORY!

THE WAR has taught us that it isn't how much we have that counts but how well we use what we have. These words are in fact but a restatement of a truth that has made America great—they are the motivating force behind the thing we call "American ingenuity".

Thrift and ingenuity go hand-in-hand, but they are not virtues acquired without practice, and so the National Cotton Council dedicates this little book to the further development of these pleasant habits. Within its pages you will find many challenging ideas for your family and home. You may develop others, send them along to us for

To Remove Printing

Printing ink may be easily removed from cotton bags. Be sure this is done before cutting the bag or tinting it. Soak the bag overnight in heavy soap suds. The following day, wash thoroughly in warm suds, gently rubbing the parts covered by the ink. If all traces of ink are not then removed, boil in soap suds for at least ten minutes.

All patterns mentioned in this book have been tested. For your convenience an order blank and directions for ordering are shown on page 30. Articles which are so simple that no pattern is needed are fully described with directions on how to make. Trimming ideas, too, are included and these are usually obtainable at small cost in your local stores.

the next edition of this book. We will pay \$5 for any that are accepted.

#### The String, Too, Is Worth Saving

One reader has made a crocheted tea cloth out of the string she saves when she rips the cotton bags that come into her home. The bag is sewn with a chain stitch that



usually starts in the lower corner near the fold. By cutting the chain close to the bag and taking hold of the ends of the upper and lower threads at this point and pulling both, the stitching is ripped in a few seconds.

Use the bags in which you get flour or sugar for home use, or purchase bags for a few cents apiece from almost any baker, grocer or mail order house. Put your ingenuity to work and practice the precious habit of thrift. Save and salvage every piece of fabric that you can; let your family join in this practical sewing circle. No bag is too small to be useful.

Approximate Amount of Material in Various Baas

25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			I WI I VUS DUNGS	
FLOUR BAGS	SUGAR BAGS	SALT BAGS	MEAL BAGS	FEED BAGS
Sizes	Sizes	Sizes	Sizes	Sizes
5 lb15x19	5 lb13x16	13x14	15x16	40x46
10 lb18x23	10 lb16x21	16x17	18x22	40x48
25 lb26x26	25 lb22x27	18x26	26x27	40x50
50 lb30x34	100 lb36x40	30x36	36x44	40x52
100 lb36x42				40x54
		7797		

This article was in A Bag of Tricks for Home Sewing published by the National Cotton Council of Memphis, Tennessee (circa 1940s). It contained numerous patterns for clothing and household items to make from cloth bags. This soft cover pamphlet was issued periodically. In fact, the final page calls for pattern ideas from readers which could be printed in upcoming issues. If your suggestion was chosen there was an \$5 cash award!

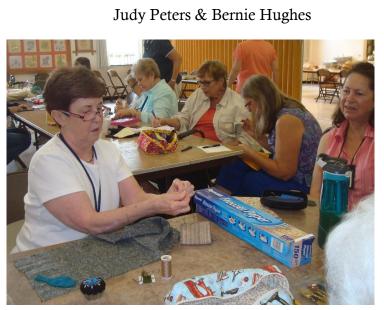
### September Program – Working with Wool



Our September program meeting was all about WOOL! Everyone was given a bird applique cut from wool and then instructors taught the hand embroidery techniques to attach it. Alternatively, Judy Peters demoed how to use the blanket stitch on your sewing machine. Betty Ann was selling wool remnants from the Sewing Room Sale stash and there were numerous patterns and completed items to trace for future projects.

Kathy Neiman









Susan & Debby

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Marylou Boryta Betty Ann Dawson

# October Program Nancy Bills

Nancy Bills is a quilt designer and teacher living in South Central PA. Her talk on Wednesday, Oct 17<sup>th</sup> is titled *What to do with what you don't know what to do with.* Nancy's trunk show features quilts made, either partially or entirely, from scraps, orphan blocks, antique quilt tops, antique linens, doilies, and tablecloths and even things like old postcards and recipes. She will give ideas to help deal with borders and settings that are uninteresting, using buttons, lace and other trims. Her Tuesday workshop will give hands on instruction for many of these suggestions.



Vintage hand stitched placemats



Vintage tablecloth with added Dresden plates

## Workshop Supply List

**Table runner** – neutral background piece larger than the size of your finished runner. Since we're doing applique', it should be cut to size after all the stitching. Fabric for the container or **basket** – a fat quarter for each basket is plenty, but some baskets use coordinating fabrics for rims and handles – purely a design choice. A fat quarter of each piece for the baskets or containers will do. Refer to the photos from the pattern for ideas. Also, a possible border fabric if they want an added border. The one shown uses two different coordinating fabrics on the border and is raw edge applique'. Also necessary is a sewing machine that does either a zig zag or blanket stitch. For zig zag I like invisible thread – definitely not something that you've had for years. If your invisible thread is more than 3 years old or so, throw it away and get new -Invisible for light colors and smoke for darker colors. The other option is regular thread that matches the basket for a blanket stitch. For sewing on the images, I like Aurifil color **#2000.** It's a two-ply thread that doesn't overpower the images and blends well with all of them. You also need about 1 vard of fusible such as Heat N Bond Lite.

Crazy Pieced pillow – Neutral background such as muslin that will be used as a base and will probably not show when you're finished. Some type of permanent fusible stabilizer for the back of the muslin. I'll have a woven fusible for sale that I love for all applique'. Neutral thread that matches most of the linens. Hand sewing needle. Sewing machine. All kinds of doilies, embroidered pieces, laces, trims, or whatever they think might work. That's the fun of it. Again, I'll have linens, hankies, and some trims for sale at the class.

For everyone: Rotary cutter, mat, ruler, scissors and other basic sewing supplies.

#### Officers & Contacts

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#### Loose Threads Quilt Guild

Meets at 9:30 AM on the

1st & 3rd Wednesday of each month,
with a special basting meeting on the 5th
Wednesday at:
First United Church of Christ
145 Chestnut St
Spring City, PA 19475
610 948-4516

Annual dues are \$20 per year and guests are always welcome

Loose Threads News is a monthly newsletter for the members of Loose Threads Quilt Guild and is available on our website <a href="https://www.theloosethreadsquilters.org">www.theloosethreadsquilters.org</a>

#### September Road Trip - Audubon Exhibit

