



Loose Threads News

Volume 24 Issue 4

December 2018

1st Wednesday Agenda

10:00

Holiday Brunch

Bring Challenge quilt, gift exchange, BOM and Row by Row quilt tops, 2 dozen cookies, Secret Pal gift...and your appetite.

Reminder from Winnie:
Wear sparkle!

2nd Wednesday Agenda

9:30 Doors open - refreshments
& socializing

10:00 Business Meeting



President's Message

Do you know each and every one of our guild members? Do you know, anticipate, and prepare for upcoming guild activities? If you do not, then you are not getting the most out of your guild membership. Here are some tips to minimize confusion and maximize enjoyment.

Why not make it a goal this year to connect with those you haven't met yet. The holiday brunch is an excellent time to focus on this. People might be dressed up, but everyone should still be wearing a nametag. We will have socializing time before sitting down at the tables. If there is someone you have never connected with, don't let them out of the space without a greeting. Throughout the year, participate in as many smaller group activities as you can. Field trips, basting around a quilt, evening bee, Wednesday after-meeting lunch, committee planning sessions, day camp, demonstrations and workshops are the ways people report having made personal connections.

My top tips for knowing what's going on with the guild are:

1. Read the newsletter as soon as you receive it. Many answers to your questions are detailed in the newsletter.
2. Explore the website – which contains many resources as well as all the past newsletters and Blocks of the Month.
3. Read any mid-month email blasts coming from the guild. Save committee lists and contact lists for reference.
4. During business meetings focus on quiet listening.
5. Be willing to get involved in guild operations, even if it means learning or trying something new.
6. Run for president – Every past president will tell you THAT will really engage you.

Happy Holidays everyone. If you're not with us for any reason, we miss you.

Eileen

Minutes - November Meeting

CALL TO ORDER: Nov 7, 2018 Meeting started promptly at 10:09

ITEMS TO NOTE:

- Judy Schaffer's husband gave the guild an update on her progress.
- Nominating committee ballots were passed out to active members,
- Guilds' committee list is posted on the bulletin board by the door
- Our guild is collecting paper products as a gift for the Church. Bring to Dec 19th meeting. A list of needed items is in the Nov. newsletter

BUSINESS MEETING RAFFLE: Gift provided by Diane Hess

BASTING: Next date is end of Jan 2019

BOM: An explanation of appliqué block techniques was provided by Kiti Williams and Silvia Homa.

CHALLENGE: Due Dec 5th

CHARITY (SERVICE)PROJECTS: A request for children quilts was made, preferably with flannel backing, batting, and child themed prints. The committee can provide the batting and flannel.

DAY CAMP: Big success for Oct. Next day camp will be announced next year 2019

EVENING BEE: Next scheduled bee will be Nov 14th 6:30 - 8:30.

FABRIC EXCHANGE: Virginia will pass out new signup sheet. Last Day to sign up is on Dec 5th Fabric to be cut into 2 ½ strips - batiks for first part of year and solid color strips for second half.

FIELD TRIPS: Exhibit at the Philadelphia Art Museum is on the agenda. Details to follow.

HISTORIAN: Send any guild photos to Kathy Parker

HOLIDAY BRUNCH: The invitation to the brunch is in the Nov. newsletter.

NOMINATING COMMITTEE: Serving with Pat Leiter, vice-president, will be Marylou Boryta and Kathy Neiman.

PROGRAMS: Bring your own project for a sit and sew on Nov 21st.

SPEAKERS: Laurie Kelly has some speakers /workshops lined up:

April: Joyce Hughes (thread painting)

Sept: Freda Anderson

Nov: RaNea Merrill (machine quilting)

SECRET PAL: Margie Allen and Kathy Parker have a new form to fill out. It's due Dec 19th to start in January.

SUNSHINE: Cathy Nelson had elective foot surgery and is coming along in her recovery.

TEA: Tea discussion committee will meet to decide on topics, Jane Russell provided tea block design and the instructions will be in an up-coming newsletter. In need of 1or 2 fat quarters for raffle basket. Themed baskets are encouraged to be made for Chinese auction, baskets can be provided. Betty Ann and Lil are looking for donations for sewing room sale, bring in ASAP

UFO CHALLENGE: Will begin in January. Encouraged to start

UPCOMING EVENTS AND SHOWS: Main Line Quilt Guild having a show Nov 17th 10-4pm with food available.

WEBSITE: Newsletter and Tea committees are posted under Members Only section

MEMBERSHIP: Full with 50 members. Any changes with your info should be emailed to Pat Leiter

RAFFLE WINNERS: BUSINESS: Judy Magner; NAMETAG: Lil Evans

Respectfully submitted by:

Silvia Homa – Secretary

Project Completed



Remember that poodle skirt project that Mary Larkin was working on at the Day Camp. I'm sure you'll agree that it came out great. Mary's great-niece looks as if she's off to the malt shop to listen to Elvis on the jukebox!

December Birthdays

- 8 Toni Hughes
- 10 Linda Garthe
- 10 Carolyn Thompson
- 18 Lenore Clarke
- 20 Bernie Hughes
- 24 Mary Larkin
- 25 Judy Quintas-Gorman



UFO Challenge

UFO CHALLENGE will start January 2019. Happy New Year!

If you are feeling guilty about having too many unfinished projects, the Guild is offering an opportunity to rid yourself of the guilt **and** get a raffle ticket for all finished projects **and** possibly win \$25. Drawings will be held every 3 months - first drawing at our Business Meeting Show and Tell in April.

This is how it works: Marylou Boryta handed out the UFO CHALLENGE form during Oct. Go to your sewing room and list all of your UFO's that have been piling up. Hand the form back to Marylou so she can enter them in the UFO Challenge Book.

Now the tough part, finish the UFO's listed on your form (the more you finish, the more chances you have to win). Bring finished projects to Show and Tell each month. You will receive a ticket for each finished project for the quarterly \$25 drawing (ticket number(s) will be recorded in the Challenge Book, just in case they get lost).

Again, first drawing will be held at our April Business Meeting. All non-winning tickets will remain in the mix for future quarterly drawings, so don't be disappointed if you don't win at first.

Please note: This is a way to finish projects that have been sitting around for a while. New projects are not UFO's unless you start and then let them sit for 6 months or more.

Since this is a new committee for the Guild, it may need to be reviewed over the next year. If you have any questions, please don't hesitate to ask Marylou. Clem Dupont and Pat Leiter are also on this committee and will be helping me get this going. Hope to see everyone up and showing at our Business Meeting Show and Tells in 2019.

Treasures from Eileen's Grandmother

The last installment from the sewing books discovered by Eileen in her grandmother's home is from one of the hard-cover volumes that taught everything about sewing from A to Z. The trims described in this particular issue might be beautiful on the edge of a very special quilt.

Women's Institute of Domestic Arts & Sciences, Scranton, PA, 1929:

Ribbon and Fabric Trimmings

"The lighter side of sewing, dealing with the exquisite trimmings of ribbon and fabric, such as characterize the productions of the finest dressmaking establishments, has particular lure to the woman who likes to do handwork. The lovely trimmings described in this book put within reach of every woman the means of raising the products of her needle above the plane of the commonplace into the realm of the individual and distinctive."

70. Looped Edge Finish.—A simple form of edge trimming consists of bias-tubing loops, as shown in Fig. 99. To make it, cut the tubing into pieces of the length desired for the loops, $1\frac{1}{2}$ inches to $2\frac{1}{2}$ inches being the average lengths. Place one end of the

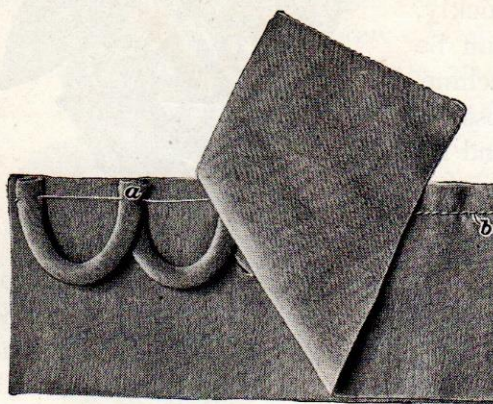


FIG. 99

first loop even with the edge of the material to which it is to be applied and baste it in place. Then, from this point, measure the distance you desire for the width of the loop, and pin the other end of the loop at that point. Take another length of tubing and place one end directly over the second end of the first loop, as at *a*, and pin it.

As each loop is pinned, sew it carefully with a few firm, small stitches, carrying the thread from one end of the loop to the next, as shown.

Place the facing or lining over the garment section with edges even, baste, and stitch through both thicknesses, as at *b*, catching the ends of the loops. Turn the facing to the wrong side, let the loops extend beyond the edge, press, and secure the free edge of the facing.

71. Lattice Edging.—The edging shown in Fig. 100 may be made either in one or two colors, as preferred. It is applied in a manner similar to the looped edging, the facing being turned back in the illustration to show this.

Secure one end of one of the strips of tubing a seam's width from the edge of the material; then fold the strip to form a V-shaped effect of the depth desired for the trimming. Make another turn at the point where the trimming meets the seam line and attach

Need more ideas?

Creative Edging Ideas for Adventurous Quilters

<https://www.craftsy.com/quilting/article/quilt-edging-ideas/>

RIBBON AND FABRIC TRIMMINGS

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securely, as shown. Apply the other strip in a similar manner, joining it to the garment edge half way between the points where the first strip is attached and having it first on top and then underneath the other strip to produce the lattice effect. Tack the strips

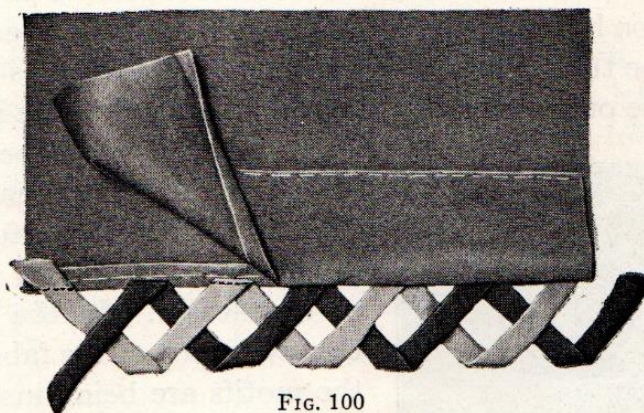


FIG. 100

together on the under side at the places where they cross. Arrange any necessary piecing where the tubing is attached to the garment.

72. Scroll Edging.—A somewhat more elaborate edging is the scroll one shown in Fig. 101. This also illustrates the method of attaching a trimming of this kind to an edge that is finished with a narrow hem instead of with a facing.

To make this edging, cut the tubing into pieces $4\frac{1}{2}$ inches long. Run a gathering thread along the edge at one end of the tubing, and draw it up tight to produce the center scroll. Tack the end of the tubing at the back, and curve the remainder of the tubing to complete the scroll, tacking the edges, as at *a*.

To apply the trimming to the edge, cut the free end of a scroll on a diagonal line, turn the edges inside of the tubing, and whip them securely. Then whip the scroll to the garment with tiny stitches, as at *b*. Apply

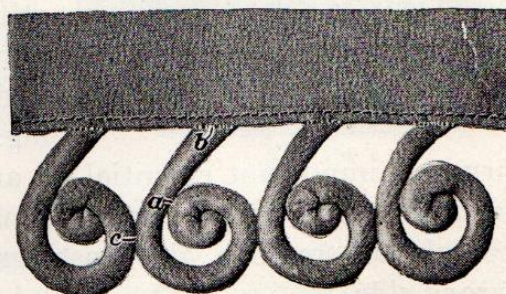


FIG. 101

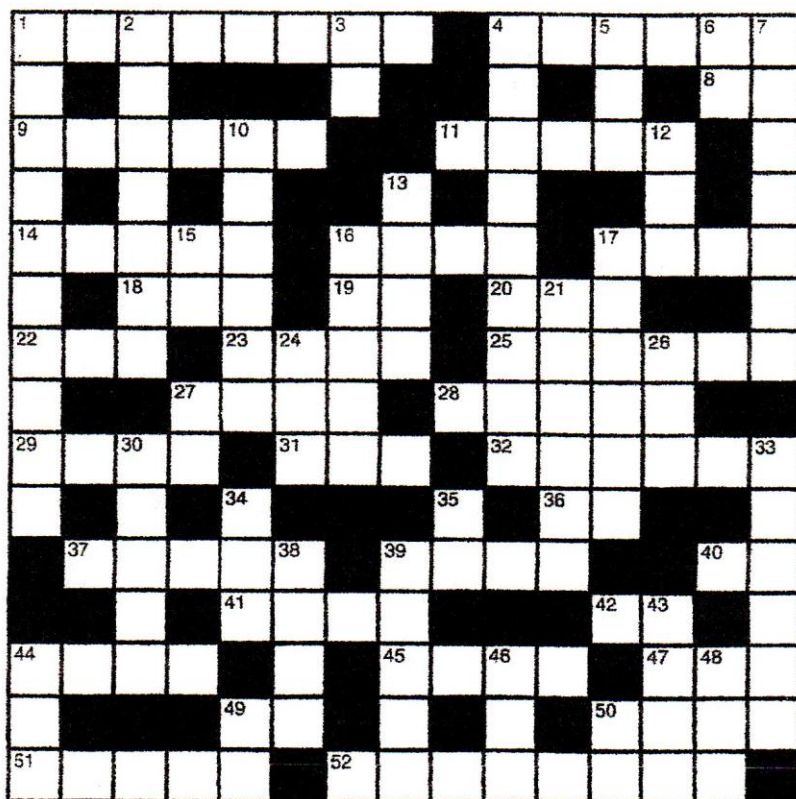
the second scroll close enough to the first so that they touch, and tack them together, as at *c*. Continue until the edging is completed. This edging is especially effective as a trimming for collar and cuffs where a touch of hand-work is needed.

Quilter's
Crossword

BLOCK PATTERNS

BY MYLES MELLOR

Test your knowledge of quilt block names!



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ACROSS

- 1 Evergreen
- 4 _____ Drawer
- 8 Way of saying no
- 9 Medieval defense
(goes with 17 Across)
- 11 _____ Wheel
- 14 _____ and Shadow
- 16 _____ Lattice
- 17 See 9 Across
- 18 Quilting is one
- 19 Room, for short
- 20 Route (abbr)

- 22 Night and _____
- 23 _____ the _____! Easy design
requiring only two pieces
- 25 Made cloth
- 27 Cob _____
- 28 _____ng Paths
- 29 Ohio _____
- 31 Triple Ir _____ Chain
- 32 _____es: Trouser
- 36 Stumbling expression
- 37 What Cowboy, Evening, and
Friendship have in common
- 39 _____en Stairs
- 40 _____w Blades

- 41 And so on
- 42 Sir
- 44 _____ Raising
- 45 Moon _____ the Mountain
- 47 Unfashionable
- 49 Bedroom, for short
- 50 Blanks
- 51 _____ Turvy
- 52 Egyptian structures

DOWN

- 1 Another name for Indian
Wedding Ring
- 2 Bouquet
- 3 God's _____e
- 4 Arachnid snare
- 5 _____ssroads to Texas
- 6 Inside prefix
- 7 _____ Lines
- 10 _____ Star
- 12 _____vel Star
- 13 Give energy to
- 15 Hour, for short
- 16 Scottish _____
- 17 Cloth maker
- 21 Cried
- 24 Star Wars character
- 26 Challenge
- 27 _____eath: flower arrangement
- 30 _____ Steps
- 33 _____ Desire
- 34 Exist
- 35 Negative
- 38 _____light
- 39 Morning _____
- 43 Rocky _____ to Kansas
- 44 Flying _____s
- 46 Period
- 48 Rises
- 49 Indicates authorship
- 50 Soldier

Inspirational Quiltmaker

I saw this article and thought it was interesting. This man is an inspiration and he is only 98 years young.

Lil Evans

All in a Day's Work for a Family

Theron rises each morning at 4:00 and starts sewing by 6:00. All day long he irons, cuts, arranges, and sews fabric so he can work toward completing one quilt every couple of days.

"I wore out about two to three pairs of pants working on the floor," Theron said. Yet at 98, he is arthritis-free and can get down on his knees to arrange the quilt squares.

"I try to quit at 5:00 p.m.," he said. He goes to bed at 6:30 each evening in order to get up and start the process again.

"This is his day. This is his world," said Debbie. "He loves it and it gives him purpose. He feels God has him here up to this age because he is to make quilts for children."

Debbie hunts for bargains on everything from sheets to cloth napkins that she can bring her dad to cut into six-inch squares. Neighbors also drop off fabric scraps at his door. Together, they keep him from running out of material.

When a quilt is completed, Debbie takes it to her home where her husband Bob rolls it up tight and secures it with rubber bands so it will fit in a shoebox gift for a 2- to 4-year-old girl. Next, they add a doll, crayons, paper, soap, a washcloth, a small bag, and a personal note from Theron to encourage the recipient.

When Bob and Debbie's grandchildren are in town, they enjoy helping with the packing and carrying the boxes upstairs to the spare bedroom closet where they are stored until National Collection Week, the third week in November.

"As soon as we turn them in, we start on next year," Theron said.

Out of 400-plus quilts, Theron is pleased to have received four letters back from recipients in places ranging from Cameroon to Togo, thanking him for his gift.



THERON AND HIS DAUGHTER AND SON-IN-LAW, DEBBIE AND BOB WHATTOFF, CAN MAKE EVEN QUILTS FIT IN SHOEBOX GIFTS!

It's too late for this year but perhaps **Operation Christmas Child** is a project to consider for your 2019 giving:

<https://www.samaritanspurse.org/operation-christmas-child/pack-a-shoe-box/>

Community Service

Church Gift

The guild is having an optional collection of (mostly paper) products to gift to the church as a token of our appreciation for our wonderful meeting place. Please bring any donations to the church on our December 19th meeting.

The church can put the following items to good use:

Reams of copy paper - regular, and especially legal-size (for the folded church bulletins.)
 Paper towels - bi-folded for the dispensers, or rolls
 Toilet paper
 Stamps
 Envelopes - business size, letter size, and 9 x 12
 Scotch tape
 Napkins
 Paper plates
 Trash bags - 44-45 gallon or 30 gallon
 gift cards to Staples

Mission trip to Laos

I will be going to Laos the end of January on a medical mission trip. If you are willing to bring any of the following items, I will take them with me. I will collect through Jan 16th.

Small toiletries from hotels
 Adult & prenatal vitamins (non-gummies, too much humidity!!)
 Tums
 Neosporin
 Anti-itch cream

Lenore Clarke

Children's Quilts

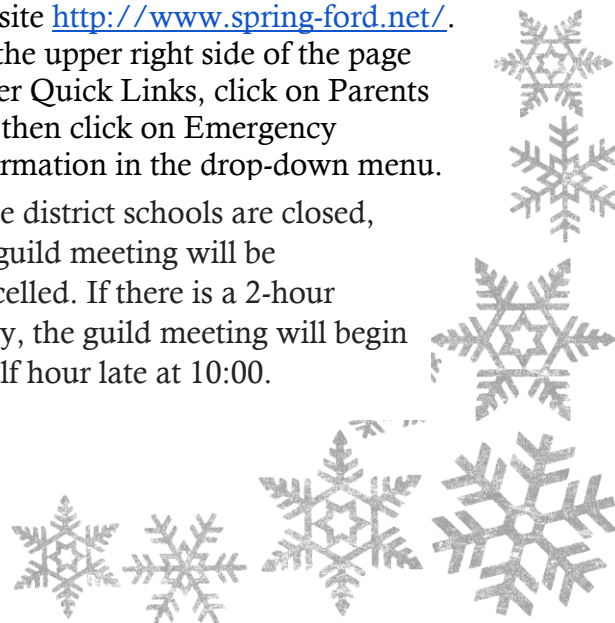
Please bring completed quilts for the Crest Children's Traditional Home to the December 5th meeting.

Brenda Calhoun

What if it snows?

Wondering if a guild meeting will be held if it's looking pretty white out there? In the event of winter storms, check the Springford school district website <http://www.spring-ford.net/>. On the upper right side of the page under Quick Links, click on Parents and then click on Emergency Information in the drop-down menu.

If the district schools are closed, the guild meeting will be cancelled. If there is a 2-hour delay, the guild meeting will begin a half hour late at 10:00.



WINTERTHUR



Embroidery: The Thread of History

October 5, 2018–January 6, 2019

History can be defined as a series of events that are remembered and preserved through time. This exhibition explores the use of embroidery as historical documents that can deepen our understanding of women's lives. It considers how needlework has been used to remember the past, document the present, and look forward to the future.

For in-car GPS and online mapping services, use: 5105 Kennett Pike, Wilmington, DE

Getting to Know You

Judy Magner

One of our newer members is Judy Magner who has frequently been working on meeting days, so now that there has been a change in her schedule, we're looking forward to having her with us on more Wednesdays. Judy was born in the Philadelphia area and grew up in Bucks County. After graduating from Council Rock, she attended LaSalle University and majored in Biology, then to Temple for a Master's degree in Regulatory Affairs. Judy has been in the pharmaceutical industry for nearly 30 years; for the past 12 years she has served as a consultant in Regulatory Affairs for GlaxoSmithKline in Collegeville. Judy and her husband, Dave, reside in Norristown and are the parents of two, a daughter in Boston and their son in the Philadelphia area.

Judy's initial needlework started with stamped cross stitch and she recalls the little birdies that she created on some pillowcases. She then learned crocheting from her Grandmother but it was her mother who encouraged her to learn to sew and that resulted in her making lots of clothes for herself. Her interest in quilting began a few years ago when she worked at a Norwegian pharma company with Virginia Gates and Ramona Moreland. Ramona opened her quilt shop in Kimberton and Judy started attending quilting sessions there. Some of this group continues to meet yet today in individual homes. She enjoys quilting household items and her UFO stack seems to grow; many of us can identify with that as we seem to share that habit!

It was actually Marie Traxler's daughter, Patti, who invited Judy to attend a Loose Threads Tea one year and she put her name on a list for membership in our Guild. She has been a member for over one year now



and has worked with the Library team and at the Tea.

Judy's other interests include gardening, reading and cooking with a few adventurous trips thrown in! Membership in the Loose Threads Guild has been very enjoyable for her and she especially likes that it is a smaller size guild than some quilting groups. She has found the well-planned Day Camps particularly interesting and looks forward to attending more!

Joanne Cantwell

Members who plan to participate in Secret Pal for 2019, please return your forms by December 19th to Kathy Parker or Margie Allen.

Challenges New & Old

Beatles Challenge 2018! Bring your challenge entry to the Holiday Brunch in a closed bag and place it on the left corner of the stage. They will be displayed so we can all vote for our favorite. Include a note with the song or lyric you're interpreting. No names should be visible.



A Loose Threads Challenge from 20 years ago - 1998! There are several familiar faces here, Debbie, Bernie, Gayle, Joanne and our prez Eileen.

Tasty Recipe

Here is the requested recipe for Betty Ann's delicious cake.

Beer Cake

Ingredients:

3 cups flour
2 tsp baking soda
Pinch of salt
½ tsp ground cloves
2 tsp ground allspice
2 tsp ground cinnamon
2 cups brown sugar
1 cup butter
2 eggs
2 cups beer
1 cup pecans, chopped
1 cup dried cherries, chopped

Preheat oven to 350°. Using a whisk, mix all the dry ingredients, flour, baking soda, salt, cloves, allspice and cinnamon, together and set aside. Cream the butter and brown sugar together, add eggs and beat well. Alternate adding dry ingredients and beer. Mix until just combines. Add nuts and cherries and fold into batter. Pour into well-greased tube pan and bake for one hour or until toothpick comes out clean. Let cool for about 15 minutes in pan on wire rack, then carefully invert cake on cake plate.

Hospitality



Snack:

Snack:

Fruit/Veggies:

Cold Drink:

December 5

Holiday

Brunch!

December 19

Carolyn Thompson

Bernie Hughes

Barb Painter

Linda Hamel

2019 TEA BLOCK

Scrap Happy

Unfinished size = 12½" x 12½"

Finished size = 12" x 12"

Center Square: Polka Dot

Cut 1 at 4½" x 4½"

Surrounding rows: Mixed Scraps of any color Cut 12 at 2½" x 2½"

Background: White on white

Cut 12 at 2½" x 2½"

Half square triangles of mixed scraps and background - Make 8

Cut 4 squares each of mixed scraps and background at 3½" x 3½". Draw a diagonal line from one corner to the opposite corner on the reverse side of the Background fabric. Place right sides together. Sew a 'scant' 1/4" on either side of the center line. Cut through both layers of the square on the marked center diagonal. Trim to 2½" x 2½"

Method:

1. Sew together half squares triangles to form 4 Flying Geese blocks. Refer to photo for proper orientation.
2. Sew together 2 sets of **two** 2½" scrap squares and sew onto opposite sides of center square.
3. Sew together 2 sets of **four** 2½" scrap squares and sew on the other two sides of the center square.
4. Sew **one** 2½" background square to each side of a Flying Geese block, repeat for a second set. Sew on opposite sides of the big square you just made.
5. Sew **two** 2½" background squares to each side of the remaining 2 Flying Geese blocks. Add to opposites sides to complete the Scrap Happy block.



Officers & Contacts

PRESIDENT

Eileen Frankil efrankil@comcast.net

VICE PRESIDENT /MEMBERSHIP

Pat Leiter pleiter59@gmail.com

TREASURER

Christine Fallon lasagnacook@verizon.net

SECRETARY

Silvia Homa Silvia.homa@gmail.com

PROGRAMS

Judy Peters jtp930@verizon.net

SPEAKERS

Laurie Kelly family5kelly@comcast.net

WEBSITE

Diane Hess diane.hess@outlook.com

NEWSLETTER

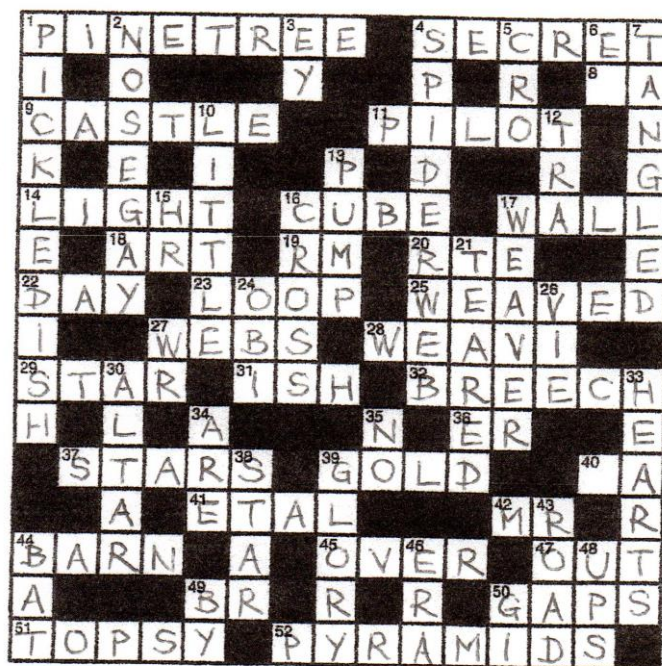
Linda Hamel dhamel476@gmail.com

Loose Threads Quilt Guild

Meets at 9:30 AM on the
1st & 3rd Wednesday of each month,
with a special basting meeting on the 5th
Wednesday at:
First United Church of Christ
145 Chestnut St
Spring City, PA 19475
610 948-4516

Annual dues are \$20 per year and guests
are always welcome

Loose Threads News is a monthly
newsletter for the members of Loose
Threads Quilt Guild
and is available on our website
www.theloosethreadsquilters.org



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HAPPY HANUKKAH

