

Loose Threads News

Volume 19 Issue 7 April 2014

1st Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Business Meeting Show and Tell

3rd Wednesday Agenda

9:30 Program begins -

Lisa O'Neil Workshop

Bring designated items on previously distributed supply list!

5th Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Basting or service projects

"SEW-IN!"

President's Message

Hello Loose Threads,

April Showers bring May flowers so the saying goes...! I don't think we can complain about rain after the winter we had. At least rain isn't white!

Looking forward to a busy April with Lisa O'Neil and the retreat at the end of the month. I hope to finish at least one UFO or maybe start a new quilt. Decisions, decisions, decisions! Keep quilting and enjoy SPRING.

Rosemany



One sure sign of



is a line of ladies awaiting

the opening of the doors at our annual Tea!



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Quilt Shop Review

Needle & Thread – Wooded Hamlet Designs

2215 Fairfield Road Gettysburg, PA 17325 717-334-4011

www.needleandthread.biz

Hours: Friday 9:30 – 8:00 Saturday 9:30 – 5:00

Mon, Wed & Thurs 9:30 – 6:00 Closed Sunday & Tuesday



Is your husband a history buff? Does he live and breathe the Civil War? Has he dragged you to every battlefield between here and Manassas? Is he a re-enactor? If you can answer "yes" to any of the above, have I got a shop for you.

Located about 3 miles outside of Gettysburg is a fabric shop that carries more bolts of fabric based on the period of the Civil War than thought possible. When you walk in the door, you are greeted by row upon row of all manner of pattern and color. If you were ever interested in creating a quilt in the style and colors of the period this is the place to shop. From time to time, the shop features a block of the month Civil War style quilt. Call for details.

They, also, carry a large assortment of novelty fabrics, flannels and all the materials that you would need for making replica clothing from the 1860's. Truly a re-enactor's paradise!

Betty Ann Dawson







UFO Guilt???

From a recent posting by Sylvia Adair on her blog *Treadlestitches*:

If you're feeling guilty about having too many projects started, you're not alone. Most of us struggle with it. You can probably tell I'm not struggling too hard. Why is that? It's because I surrendered.

Quilting is my hobby. It's not my job. There are lots of things I have to do in my non-quilting life that must be completed in a reasonable time frame-paying bills, grocery shopping, cooking meals, cleaning bathrooms, feeding the dog and cat. But when it comes to quilting, I'm the boss. If what I really want to do is piecing, then that's what I do. I know that eventually I'll be in the mood to set the blocks into a top, choose, cut and sew on borders, and quilt. Quilting is an artistic pursuit, even for those of us who don't consider ourselves artists. At its best, it's a flow experience that relieves stress and gives us joy.

But what if I have more projects started than I can finish in my lifetime? (This is a real possibility.) Then, honey, don't miss my estate sale! There will be something for everyone.

You don't have to finish everything you have started. But you CAN'T finish if you don't start.

So start something!

Net Notes

Upcoming Events

Art Quilt Elements - March 21-May 3, 2014. The 11th Exhibition of this internationally acclaimed show that exhibits quilts in a gallery setting. At the Wayne Art Center, 413 Maplewood Ave, Wayne, PA. www. artquiltelements.org

2014 Relief Sale - April 4-5, 2014. At the Farm Show Complex in Harrisburg www.pareliefsale.org

Making Traditions...Old and New

– April 5-6, 2014 Presented by the County Line Quilters at the Buckingham Friends School, 5684 York Road, Lahaska, PA (Located right next to Peddler's Village) Admission \$7 www.countylinequilters.org

Birds of a Feather Quilt Together -April 5-6 Presented by Beachplum Quilters of the Jersey Shore at Tom River Elks Lodge #1875, 600 Washington Street, Toms River, NJ. www.beachplumquilters.org

Florida Modern Quilt Retreat - May 15-18, 2014 at the Kenilworth Lodge in Sebring, Fl. www.FloridaModernQuiltRetreat.com

in·spi·ra·tion n: \in(t)-spə-'rā-shən: the action or power of moving the intellect or emotions.

I would tell you about this web site if I could, but I can't seem to get past the quilts that scroll down the right side of the page. The blog archive, tucked in with those quilts, opens for more highlights from each month of the last three years. I did click on the "Free Pattern Archive" listed at the top and found even more quilts categorized in groups.

If you missed the AQS quilt show Lancaster or just need some ideas, go to http://quiltinspiration.blogspot.com. Created by two sisters in California, this site fits the definition of inspiration! Linda Glass

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Minutes – March Meeting

Rosemary Geisler called the meeting to order at 10:15 A.M.

<u>Treasurer's Report:</u> Judy Peters gave the treasurer's report. Expenses this month were for the church rental, sunshine committee and the North Mountain Retreat deposit. Income came from the tea food, membership and business meeting raffle.

<u>Basting:</u> There are currently no quilts for the basting meeting in April.

Retreats:

 The next Blue Lake Retreat is April 28th – May 2, 2014. The list was formalized at today's meeting.

<u>Challenge:</u> Linda Glass recited her Salad Ballad to inspire us. Choose any pieced pattern.

Speakers/Programs:

- Lynn Dohne will be telling us how to do make the covered embroidery tape measures in March. We will work on our kits at home.
- Lisa O'Neill will be doing a workshop in April on Sliver Quilts. Information was sent to all members in a g-mail. This will be a new project that is not yet on her website.
- Karen Kay Buckley is planned for May. If you are attending the workshop, bring in your best machine. Limit is 25 people.
 NOTE: The workshop will be on Tuesday, 20 May, and the lecture will be on Wednesday, 21 May.
- Bob DeCarli (author of Hill & Valley Log Cabin Quilts) from Penn Oaks Quilters will be our speaker for our second meeting in September 2014. Lecture topic is TBA.
- Terry Krazmar will be doing a lecture at our second meeting in November.

<u>Tea Committee:</u> Bernie Hughes went over details for this week's Tea.

- A signup sheet was sent around for all to sign up to make sandwiches, cut fruit, etc. Everyone will be handed a "kit" to take home on Friday (after the tea setup) to be and returned to the kitchen committee on Sat AM prior to the tea.
- Each member is to provide 2 dozen homemade cookies or muffins.
- Friday Tea setup will start at 9:00 AM Saturday doors will open 7:00 AM.
- Please come between 7:30 -8:00 AM to get ready. Doors will be open at 9:30 for guests ½ hour later than previously. Parking lot people need to report by 8:30 AM.
- More quilts are needed.

<u>Charity:</u> Carole Cossa looked through the available materials on hand and none are suitable for the Quilts of Valor (QOV). Judy Peters announced that she has some batting available for QOV if anyone is interested.

Fabric Exchange: This month's color is GREEN polka dots or background.

Block of the Month: Linda Garthe went over this month's block – the beautiful Lemoyne Star. This block incorporates partial seaming. Send in pictures of your blocks to post on the website to Lenore Clarke

(<u>LenoreClarke@gmail.com</u>).

Hospitality: Gail Hammond has people signed up for drinks/snacks through the end of May.



In the spring, at the end of the day, you should smell like dirt.

Margaret Atwood



May Program

Karen Kay Buckley will be at our guild for <u>two</u> days in May:

TUESDAY - May 20th, **Fiesta Mexico Block Three with Borders** starting at 9:30am. This is a six hour machine applique workshop.





"During my visits to Mexico I was influenced by the designs and colors of their handmade pottery and the flora. I designed a large quilt called "Fiesta Mexico" and this is one of the blocks from that quilt. For this 6 hour workshop I added a wonderful border to the 10" square center block. In addition to learning to appliqué smooth curves and sharp points you will also learn to create and appliqué perfect ½" strips and perfect circles of differing sizes. I will make your machine appliqué fun, easy and enjoyable."

Contact Laurie Kelly to sign up for the TUESDAY machine applique workshop.

WEDNESDAY - May 21st LECTURE: To Border or not to Border, that is the Question "During this lecture I will discuss if a quilt needs a border, how to select a border for your quilt, how I design many of my borders and how to measure to ensure a flat quilt. As I show you many of my quilts I will discuss my border choices and share some fun stories along the way. My hope is to inspire you to think about how to enhance your quilt with the right border. Designing your own borders is much easier than you might think."

www.karenkaybuckley.com.

Minutes - Mar Meeting

Field Trips:

- The Lancaster AQS Trip is Friday, March 14th. There was one ticket left by the end of today's meeting. Call Cathy Nelson if interested.
- A carpool trip to Winterthur is being planned for June 11th. A signup sheet was passed around. There will be a display of the Downtown Abbey costumes and a possible tour of the Winterthur quilt archive collection.

Secret Pal: Going well.

Business Meeting Raffle: Won by Pat Leiter.

Nametag Raffle: Won by Sue Kehl.

Show & Tell was held with lots of beautiful inspiration.

The meeting was adjourned by Rosemary Geisler at 11:30 AM.

Jo Quaglia - Secretary

Road Trips

Great fun at the AQS Quilt Show in Lancaster. Beautiful quilts, terrific vendors and sore feet!



My Sewing Space

Margie Allen

I love my little sewing room and it's totally mine! Before we moved to a bigger house, I was sewing in my daughter's room, my bedroom or the kitchen. We've been in this house for almost 10 years and my sofa, in my sewing room, was getting worn and faded. This summer I went to The Interior Alternative in Morgantown (a favorite discount decorator fabric store of mine) without any project in my head and found on a bottom shelf 18+ yards of the most beautiful chintz fabric. I bought it all for \$5.00 a yard! This is my kind of bargain! I think it was originally over \$25.00 a vard! I worked most of the summer, off and on, on my new slipcover and valance. It's back breaking work, especially for someone my age! I always say, "This will be my last slipcover that I make" and then I see a wonderful fabric on sale and it's back to the sewing machine again!!! I've made about 5 slipcovers in my life. It beats buying a new sofa!





My husband and daughter just put a new cabinet together for all my fabric. Now I'm in the process of finding a new wall shelf for my pincushion collection. To compliment my color scheme I made two wall hangings for over my sofa, which Takako beautifully quilted.

I want to mention how much I love my Bernina! That was the first purchase I bought after retiring from teaching and it was the best purchase I have ever made. After my husband, daughter and cat...that's what I would rescue if any unforeseen thing happened! I spend so much time in my little space. It has everything I need to create a quilt, sew for my home, read (bookshelf has moved into my closet) or just vegetate and watch TV. Oh, did I mention that my sofa also has a bed in it!!! Everyone should be so lucky!

Quilters' Tea 2014

Great

job Bernie

&

Carolyn!



Quilt Show upstairs in the church sanctuary

Judy, Sue & Toni – part of that hard working kitchen crew!

Eileen & Pat checking out the Chinese Auction



Debby, Judy & Susan at the Sewing Room Sale



Linda shopping "The Boutique"



Nancy Bills gave a great talk & trunk show.



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Thank You Notes

Dear Friends at Loose Threads,

First, I'd like to thank you for having me as your speaker at the Tea. I thoroughly enjoyed myself. What I do is supposed to be a job but when the people, the facilities, and the welcome is as great as it was last weekend, the experience is just a fun day with like-minded friends. It doesn't get any better than that!

I'd also like to congratulate you on the job that you did on the entire event. The planning and coordination were amazing and the result was awesome.

I hope that our paths cross again someday. My best wishes to all.

Regards, Nancy Bills We extend a "BIG THANK YOU" to our members who worked so hard to make our Loose Threads Tea a success. So many of you served in a number of different areas and for that we are grateful. With so many changes, things were not as routine as in past years but you ALL stepped up and we got the work done. The comments from our guests were very positive concerning the changes in the schedule and layout. Our speaker was well received and so many guests raved about the food!!

Carolyn and Bernie

APRIL BIRTHDAYS

- 4 Millie Skean & Rosemary Geisler
- 14 Melinda Novatnak
- 20 Sue Kehl, Cathy Nelson & Kathie Travis
- 28 Marylou Boryta
- 30 Linda Wright



<u>April 2</u> <u>April 16</u> <u>April 30</u>

Snack Wendy Cole Takako Pike Jane Russell

Snack Jean Atwood Judy Snook Betty Ann Dawson

Fruit/Veg Pat Leiter Kiti Williams Sally Ater

Cold Drink Clem Dupont Pat Philion Linda Glass



At the April business meeting we will begin the search for officers for next year. We will ask for your suggestions for nominations. Also, if you are interested in filling the position for president, vice-president or secretary, (Judy Peters will remain as treasurer), please see Debby O'Keefe, Jill Cardamone, or Pat Philion who are serving on this year's nominating committee.

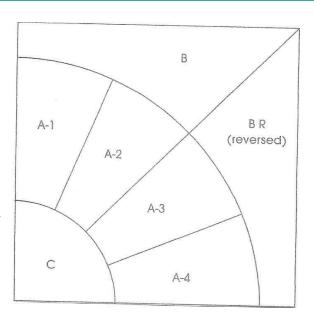
April BOM – Fan Blocks Skill: Curved Piecing

Block Size: 18" finished block

Supply list:

- Fabric as outlined below
- Template: plastic, sturdy cardstock or freezer paper
- Fusible web
- Open-toe embroidery or clear presser foot

Yardage and Cutting: Based on 42" wide fabric.



From the templates provided, make sturdy templates to trace around for the Background, Fan and Center circle patches.

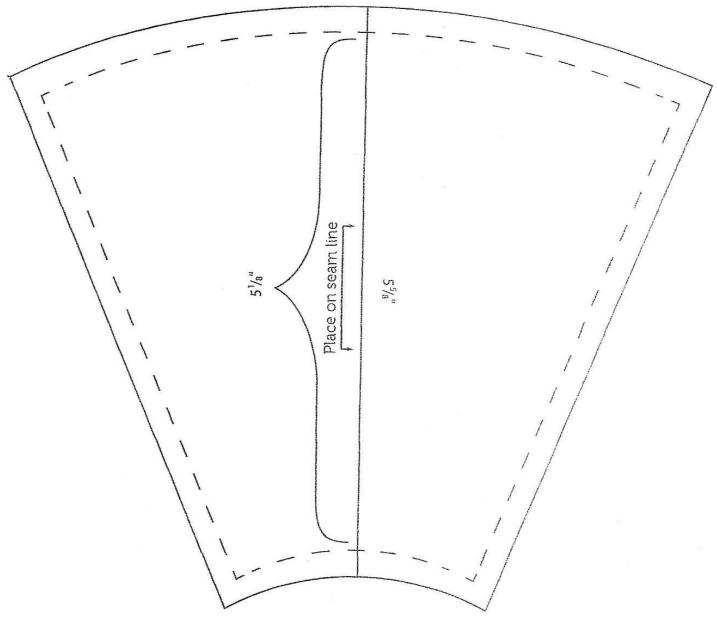
- Fan: 1/8 yd each-cut one 4" x 42" strip from each of the four fabrics for the fan wedges
- Circle: $\frac{1}{4}$ yd cut one 6 $\frac{1}{2}$ " square for the center circle
- Background: ¼ yd cut four and four reversed using template. Place right sides together and cut the template.

This will give you the reversed background piece. For interest you can use 2 different background pieces.

Construction:

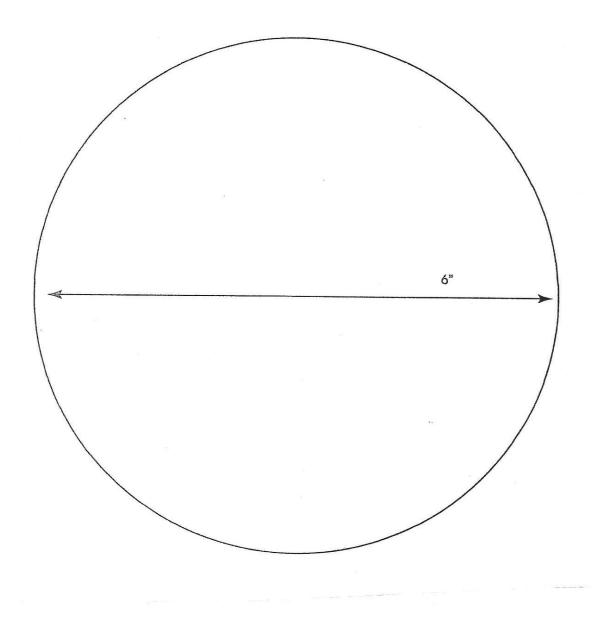
Use a ½ " seam allowance throughout. You will be making four blocks at one time.

- 1. Join fan strips in unlike pairs. Press the seam allowances in one direction.
- 2. Use the fan template to mark and then cut four pieces from each pair of fabric strips-placing the template line on the stitching line. Start sewing at the wider end.
- **3.** Sew the fan pieces together again in pairs. Press the seam allowances in one direction.
- **4.** Sew the background pieces together in pairs. Press the seam in opposite direction from the fan seams. **Hint:** Secure the side edges so they are even before sewing the curved seam. Pin carefully and ease in the curved fullness.
- **5.** Sew the fans to the background pieces. **Hint:** Press 2 background seams toward the fans and the other 2 backgrounds seams pressed toward the background.
- **6.** Sew four fan blocks together.
- 7. Trace the circle onto the paper side of the fusible web. Center and mark another circle ½"smaller all around the inside of the larger circle.
- **8.** Cut out the inner circle and set aside.
- **9.** Press the fusible web onto the wrong side of the circle fabric. Accurately cut the circle on the outer line. **Hint:** Cover the ironing surface with freezer paper (plastic side toward the ironing surface) to avoid getting glue on your ironing board.
- **10.** Peel the paper backing from the fabric.





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Volume 19, Issue 7 Cut four and four reversed

April Basting Meeting

If you will not be at the Blue Lake retreat on the 5th Wednesday of April, plan to come to the church for a "SEW-IN." If anyone has a quilt to be basted we can certainly do that, but otherwise, plan to join us for a morning of sewing, socializing and snacking. Bring your sewing machine and latest project or plan a rotary cutting session. Work on binding, hand appliqué, or search through the library for a pattern to use for the challenge or for a quilt to exhibit at next year's Tea quilt show.

Don't come empty-handed, but <u>do</u> come April 30th!

April's Polka Dot color is

Yellow

Loose Threads Quilt Guild

Meets at 9:30 AM on the

1st & 3rd Wednesday of each month,
with a special basting meeting on the 5th

Wednesday at:
First United Church of Christ

145 Chestnut St

Spring City, PA 19475

610 948-4516

Annual dues are \$15 per year and guests are always welcome

Loose Threads Quilters
Newsletter available on our website
www.theloosethreadsquilters.org

Loose Threads News is a monthly newsletter for the members of Loose Threads Quilt Guild, please forward all materials for publication to Linda Hamel at theloosethreadsquitlers@gmail.com



Viewer's Choice Awards at the 2014 Quilter's Tea Carolyn Thompson, whose scrappy quilt was long-arm quilted by Takako Pike, tied with Clem Dupont for Second Place. Laurie Kelly won First Place for her hand appliqued quilt.