



# Loose Threads News

Volume 20 Issue 10

July 2015

## 1<sup>st</sup> Wednesday Agenda

9:30 Doors open -  
refreshments & socializing

10:00 Business Meeting  
Show and Tell

## 3<sup>rd</sup> Wednesday Agenda

9:30 Doors open -  
refreshments & socializing

10:00 Program begins –  
Charity Workshop

## 5<sup>th</sup> Wednesday Agenda

9:30 Doors open -  
refreshments & socializing

10:00 Basting or service  
projects

## President's Message

### Join the party!

At the July 15th meeting we'll be making small quilts for Manatawny Manor as our major charity project this year. Carol Cossa has contacted them and a pile of quilts would be a welcome gift to distribute to residents. Bring your sewing machine and the usual cutting and sewing supplies. You can work with one of the kits we've made up, start a quilt from your stash or finish a UFO to donate. It would be great to have something from every member but you can also partner up with someone and work together. We'll be able to stay until 1:00 and to add to the fun we'll be ordering pizza around 11:30.

If you can't join us for this event you can still pick up a quilt kit from Carol. Our goal is to collect the quilts in September, and then we can take a break from charity projects when everyone wants to start focusing on gifts for the holidays. Hope to see you on the 15<sup>th</sup>.

Debby



## DAR Trip

On June 9th Loose Threads members and friends enjoyed a bus trip to the DAR Museum in Washington DC. In *Eye on Elegance*, the Museum used its rich holdings of Maryland and Virginia quilts to examine regional styles prior to 1860. Featured were 36 quilts demonstrating Appliqué and Pieced techniques, Baltimore Album and "Migration"- designs that emigrated with their makers. The quilts which survive display elegance and skill, disproving the old myth that quilting arose from dire necessity. We then toured Period Rooms, Yochim Gallery and the Library at the museum.

The weather was perfect for our stroll to lunch at the Department of the Interior building. We enjoyed their great cafeteria and gift shop while others dined at the Red Cross building nearby.

On our way home, we stopped at Bear's Paw Fabrics in Towson, MD. Not your average quilt shop, they carry a wide selection of cotton fabrics, batiks, threads, wool, batting, books, patterns, plus an amazing collection of Accuquilt dies. Something for everyone and the shop owner gave us a generous discount on our purchases. Long lines at the checkout were fine as we chatted and were given fat quarters to console us. Owner Judy kindly donated a beautiful jelly roll that was won, lottery style by Kathy DeCarli.

Much thanks to Betty Ann Dawson and Cathy Nelson for organizing a great bus trip.

Linda Glass

## Upcoming Events

**Quilts – Paying It Forward** – July 17-18, 2015 Presented by the Ocean Waves Quilt Guild at Cape Henlopen High School, Lewes DE  
[www.OceanWavesQuiltGuild.org](http://www.OceanWavesQuiltGuild.org)

**Muncy Historical Society Quilt Show** - July 17- 18, 2015 at the Myers Elementary Sch, 125 New St., Muncy  
Hours: Fri 10-8, Sat 9-3  
Admission: \$8 per day, or \$12 event  
[www.muncyhistoricalsociety.org](http://www.muncyhistoricalsociety.org)

**Quilted Treasures** – July 17-18, 2015 Presented by the Chambersburg Quilt Guild at the Falling Springs Presbyterian Church, 221 North Main St., Chambersburg, PA  
[www.chambersburgquiltguild.org](http://www.chambersburgquiltguild.org)

**Quilt Odyssey** - July 23 - 26, 2015 Hershey Lodge & Convention Center, W. Chocolate Ave. & University Dr., Hershey  
Hours: Thur - Sat 10 - 6, Sun 10 - 4  
Admission: \$10 or \$14 entire event  
[www.quiltodyssey.com](http://www.quiltodyssey.com)





## Michener Museum Exhibit

### **Blanket Statements: New Quilts by Kaffe Fassett and Historical Quilts from the collection of the Quilt Museum & Gallery, York, UK** **November 14, 2015 through February 21, 2016**

The Michener Museum is proud to be one of only two museums in the U.S. to host this stellar textile exhibition of 35 historical and contemporary quilts with trans-Atlantic ties (shown in England as *Ancestral Gifts*). The exhibition features fifteen new quilts, designed by the American-born, internationally-known textile artist Kaffe Fassett, that were created in response to fifteen historical quilts, dating from 1780 to 1949, that he selected from the collection of the Quilt Museum and Gallery, York, UK. Although it comes to the Michener from the United Kingdom, *Blanket Statements* has strong local connections: three of the new quilts were designed by Bucks County artisans, and ten of them were crafted in the area under Fassett's supervision. To further visitor's exploration of quilting and textile arts in a contemporary context, the Michener is augmenting the exhibition with a number of mixed-media quilted pieces by the contemporary Philadelphia artist Virgil Marti, who frequently integrates textiles into his work.

A book, *Heritage Quilts* will be available for purchase and will include stunning photographs and detailed descriptions of the quilts on display, together with patterns and instructions for each of Kaffe's quilts. Kaffe will also be lecturing and hosting a series of hands-on workshops.

**Sounds like a road trip to me!**

The James A. Michener Art Museum  
138 S. Pine Street  
Doylestown, PA  
<http://www.michenermuseum.org/>



## Minutes – June Meeting

Debby O'Keefe called the meeting to order at 10:05 A.M.

**Treasurer's Report:** Expenses were for the DAR bus trip. Credits were for interest and the UFO challenge.

### **New Business:**

- And the winners are.....votes were unanimous
  - President – Betty Ann Dawson
  - Vice President – Susan Glaser
  - Secretary – Sally Ater
  - Treasurer – Mary Lou Boryta
- A vote to increase the dues by \$5 for a total of \$20 per year was passed by a majority. The extra \$5 will automatically be used towards the offset of rising food costs for the Tea.
- Forms were sent around to sign up for both the Guild Committees and the Tea Committees. Loved the perky yellow paper for the Tea choices!
- The new board will meet to finalize the Guild Committee assignments. This needs to be done quickly so we can all start our new assignments in September but our planning can start in the summer.

**Sunshine:** A sympathy card was sent around for Liz Bedell, a past member, whose son recently passed.

**Basting:** Next basting will be July 29th. For scheduling, contact Takako Pike at [catseyequiltstudio@dplus.net](mailto:catseyequiltstudio@dplus.net) or Jean Nalbandian at [nalbandian19@verizon.net](mailto:nalbandian19@verizon.net).

If there are no quilts to be basted, we can still meet to tie-off charity quilts or to sew walker bags, etc. There is always something to do.

### **Speakers/Programs:**

**Reminder:** There is a \$5 fee for Associate Members attending lectures by outside speakers. Please pay Judy Peters the day the program is held. Workshop fees for Assoc & guests are variable and depend on the guild's cost for each speaker. Confirm what your costs will be when you sign up with Laurie Kelly.

- Please remember to turn cell phones OFF during the Guest Speakers program.
- Charity Sew Day July 15<sup>th</sup>. Easiest Chevron Quilt Ever lap quilts and walker bags.
- August 19<sup>th</sup> will be a presentation by Clem Dupont and Bernie Hughes on the Missouri Star Quilting Company. This was a Tea discussion group.
- October 21 Kelly Meanix will do a lecture in the morning and a workshop on piecing trees in the afternoon.
- November 18 Lonni Rossi lecture.
- For 2016: We are also looking into Gyleen Fitzgerald, Anita Grossman Solomon, and some others.

**Fabric Exchange:** Please try to keep up to date. Plan ahead if you are going away on vacation. Everything is caught up through May.

**Newsletter:** If you are responding to a blast: Send your email directly to the person referred to in the email. Otherwise it just goes back to the gmail account which may not be picked up right away.

**Challenge:** This year's challenge quilts focus is flowers. You can use flowered fabric or your detail can be flowers. Contact Linda Hamel, [dhamel1283@aol.com](mailto:dhamel1283@aol.com), for details. Quilt needs to be no larger than 160 inches around the perimeter.

**Hospitality:** The list went around to sign up through August.

**Retreats:** Please contact Carolyn Thompson, [cthomps099@dejazzd.com](mailto:cthomps099@dejazzd.com) or Lenore Clarke, [LenoreClarke@gmail.com](mailto:LenoreClarke@gmail.com) and check the Newsletter for details.

- October 13<sup>th</sup> – 16<sup>th</sup> – Blue Lake. NOTE: an additional hotel tax fee will be added onto the bill.

## June minutes, cont.

**Field Trips:** Several Field Trips are being planned for the fall. Contact Betty Ann Dawson, [wildberryfarm@dejazzd.com](mailto:wildberryfarm@dejazzd.com) or Cathy Nelson, [gardener1207@aol.com](mailto:gardener1207@aol.com).

**Secret Pal:** Donna Matthias is in charge of the 2015 Secret Pal, [john937@verizon.net](mailto:john937@verizon.net). The theme is patriotism. A \$10 cap on the each month's gift is suggested. Hey – July 4<sup>th</sup> everybody!

**Block of the Month:** This month's colors are tan, brown and gold. Stephanie Adrian provided several beautiful samples to inspire us.

**Round Robin:** Contact Clem Dupont, [Cpdupont@verizon.net](mailto:Cpdupont@verizon.net), for more information about this activity.

**Membership:** If you are switching membership category please let Betty Ann know so the membership list can be updated. There are several people on our membership waiting list to.

**Website:** The website will now include a tab for recipes that we all LOVE. Yum! Please send your recipes electronically to Lenore Clarke, [LenoreClarke@gmail.com](mailto:LenoreClarke@gmail.com)

**Business Meeting Raffle:** Won by Clem Dupont.

**Charity Projects:** A charity Sew Day is planned for July 15<sup>th</sup>. Kits for quilts and walker bags will be available. NOTE: If you plan to have your quilt long arm quilted please remember to have an extra 5 inches all around your backing in order to get it positioned on the frame.

The meeting was adjourned by Debby O'Keefe at 11:30 AM.

*Jo Quaglia* - Secretary

## Class Schedule

Are you a beginning quilter or perhaps just need to jog those memory cells on a technique you haven't used in a while? Mini Quilting Tips may be just what you're looking for! These 30 minute sessions will be held each month after the business meeting. They will be only one topic and offer concise instruction led by a variety of guild members.

MINI QUILTING TIPS starts in September.

Please bring the following to each class: Paper, pencil and a folder to keep everything in.

<u>Month</u>	<u>Topic</u>
<b>September:</b>	Cutting fabric
<b>October:</b>	1/4 inch seam
<b>November:</b>	Bindings
<b>December:</b>	<u>YOU</u> bring in any ruler that you do not know how to use.
(Please also bring in any descriptions or notes given with ruler or the name of the class that used it. Put your ruler in a bag with your name clearly written on ruler or bag, so we can return it later.)	
<b>January:</b>	How to use this ruler.

Future topics and schedule will be published later.

*Susan, Sylvia and Marylou*

A heartfelt thank you to all my guild friends for the flowers, cards, kind words and hugs that has helped to brighten my days since my Mom's passing.

*Linda Hamel*



## Getting to Know You

## Judy Quintas-Gorman

While sitting with her grandmother at around age 8, Judy recalls being introduced to sewing. She remembers being allowed to observe some fascinating quilting bees that her grandmother participated in, and an interest in quilting was born.

Born on an Army Base in Holibird, MD (near Baltimore), Judy's mother passed away during the childbirth of her sister and Judy was eventually sent to an orphanage near Wommelsdorf, PA. At age ten, she lived with a family in Spring City and graduated from Spring Ford High School. After high school, she went to work in a law office in Norristown, then moved on to a job in Valley Forge and subsequently met her husband. A move to California found them initially at a desert location, then on to Huntington Beach where they spent five years. The next move to New York resulted in a single life for Judy once again and she earned a college degree in Electron Microscopy in her 40's.

This was the beginning of a most interesting career for Judy. She found work at NYU, working as a Histology tech in Anitonic Pathology and heard they were opening a new lab in West Palm Beach where she headed next for a job that included grossing. All tissues from the OR came to her for grossing (slice and dice they called it) to be examined and processed and then made into slides for the Pathologist. She eventually moved on to the University of Florida (Go Gators!) where she worked in Toxicology for three Medical Coroners (autopsies, forensic pathology, court cases, etc.).

Eventually it was time for retirement and she moved back to Pennsylvania, and is now a road warrior, frequently driving to visit her daughters in New York and in Texas and to Florida to visit



a friend. She is a member of the Amateur Card Carrying World Poker Tour and plays twice a week. At other times she enjoys playing Ma Jong, Pinochle and Bridge. Her interest in quilting resurfaced again and she learned of Loose Threads through Ramona and also from a friend who happens to be a member of the UCC church where we meet. Judy remarked that "Life is Good" and she's enjoying every moment!

Joanne Cantwell

## July Program

The July program meeting will be a charity projects workshop. The main focus will be on quilts which will be donated to Manatawny Manor in Pottstown. They need small quilts which will be used as lap quilts for their wheelchair residents. It's very easy to participate in this worthwhile effort - the charity committee has made up a number of kits containing all the fabric necessary (top and backing) for the 'easy chevron' pattern and Carole Cossa will have a large roll of batting at the next few guild meetings. The kits will be available prior to the charity workshop if you would like to get a head start at home. On July 15<sup>th</sup> bring your sewing machine (there will be folks available to help you unload your machine) or bring your sewn quilt to finish up the binding, tie-tacking or label. There will also be walker bag kits available that day. Walker bags are in great demand at area nursing facilities. If you would like to work on these before the July program meeting, the walker bag pattern is available on our web site.

## Schwenkfelder Library

From the Schwenkfelder Library Newsletter: "The Variable Star Quilters, one of our local guilds, has been meeting for over three decades to share their quilts with each other and through shows open to the public. Nicknamed "The Quiltie Ladies," these extraordinarily talented women have consented to share some of their favorite quilts with the visitors to the Schwenkfelder Library. All of the quilts are contemporary works made by members of the guild – and you will be guaranteed a feast for the eye with their dazzling patchwork and applique!"

Exhibit on display in the Meeting Room from June 7 to October 18, 2015

## Project for Cat Lovers

Use your favorite scraps to create an array of charming patchwork cats with this free pattern from Janome. Make an assortment of 6" x 6" cat blocks, or combine ten cats to make a large block that's perfect for a 20" x 20" pillow cover.



## Astrology of the Quilt Guild

Excerpts from *A Gathering of Quilters* by Luana Rubin, McCall's Quilting Magazine

### Cancer June 22<sup>nd</sup> to July 23<sup>rd</sup>

Because Cancer is known for being a motherly type, your fellow guild members may ask you to bring the tea and cake for meetings. While baking and cooking are indeed among your many talents, you will find a higher purpose as the guild "Mother". When someone feels left out and on the fringes of the meeting, you will pull her in and make her feel at home. When the group pools its resources for a charity quilt raffle, you will research and suggest an appropriate recipient for the funds. When the guild is searching for a guiding principle, you will provide the vision for future goals.

## JULY BIRTHDAYS

20 Linda Glass

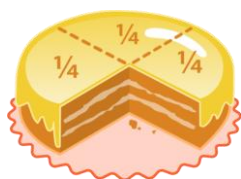
21 Judy Snook



### FABRIC EXCHANGE

You guessed it... the colors for July are RED, WHITE and BLUE. Fabric can have the color of the month in the flowers or in the background. Please make sure all blocks have flowers on them. Please cut 11 (eleven) 6 ½ " squares and place in one zip lock bag marked with your name and the month.

## Hospitality



**Snack**

**July 1**

Linda Hamel

**July 15**

Margie Allen

**July 29**

Clem Dupont

**Snack**

Judy Snook

Bernie Hughes

Bonnie Strickland

**Fruit/Veg**

Judy Quintas-Gorman

Marylou Boryta

Silvia Homa

**Cold Drink**

Bonnie Swartzentruber

Jane Russell

Marie Traxler



# My Sewing Space

Judy Peters

Ten years ago my husband and I decided to downsize from the huge house and 3 acre property we lived in for 25 years. The three bedroom rancher on a half-acre in the small town of Honey Brook was our choice. Since two of our three children are local we only needed one of the bedrooms as a guest room. I chose the larger of the two to be my sewing room, painted it a happy yellow and replaced the carpeting with wood floors as it's not much fun picking thread out of carpeting! The walls



are decorated with anything and everything that makes me smile or have happy thoughts.

I inherited my mom's button collection as she had three aunts who worked in a button factory in the 1940's, so I have a variety of old to new sewing supplies. I am also the keeper of Grandma's Singer Treadle Sewing machine which has the original sales receipt in the top drawer. On Oct 26, 1924 Grandpa paid \$92 for it. This was very good deal because it was

"guaranteed for 15 years against mechanical imperfections". Living in Amish country we were able to replace some of the belts etc. and it is in working order. My intention of making one quilt on it hasn't happened yet.



## Sewing Space, cont.



If the room is neat and orderly it means I have too many other things to do and no time to sew, BUT if it looks like a hurricane went through and you can't see the floor, it means I am really making progress. And probably working on several projects at the same time! UFO's do happen but if they stay around too long it means I have lost interest and they will show up at the Tea's Sewing Room sale.

I have a lot of room for fabric storage but am trying to let go of fabric that I can't remember why on earth I bought. My tastes have changed considerably since I joined the guild in 2004 and learned how to quilt thanks to the encouragement and generosity of the members of Loose Threads.



## Net Notes

I am having a fit over flowers. It's halfway to December and I've not started my challenge quilt. When this happens, I go to Google! My first search led me to an older post that has wonderful floral quilts and three techniques to consider. <http://blog.shopmartingale.com/quiltblog-sewing/flower-quilts-3-ways-ruched-flowers-how-to/>



I like the 3D posies but Melinda Bula's clematis left me speechless. (That says a lot.)



The links no longer work but she has her own site. <http://www.melindabula.com/#!/Mothers-Yellow-Iris/zoom/c1ftg/i27gb8>. Even if you choose to not make an appliqué quilt, the gallery is inspiring and worth a look see.

Linda Glass



## Block of the Month

Colors: red, white and blue

Unfinished size 12 ½ square

Cut: from red (1) 4 ½ square

(1) 5 ½ square

(1) 5 ¼ square cut on the diagonal X2 , to make 4 triangles

from white (1) 4 ½ square ( corner )

(2) 5 ¼ square cut on the diagonal X2, to make 8 triangles

(2) 5 ½ square

from blue (1) 5 ½ square

(1) 5 ¼ square cut on the diagonal X2 , to make 4 triangles

Use the 2 white 5 ½ squares and match 1 with the red and 1 with the blue 5 ½ squares and make a HST from each

You will have an extra blue and white HST

Match 4 white triangles with 4 red and the other 4 white triangles with the blue and make 4 hour glass blocks

Follow the picture for placement





## Officers & Contacts

### PRESIDENT

Debby O'Keefe dokeefe19@hotmail.com

### VICE PRESIDENT /MEMBERSHIP

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### TREASURER

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### WEBSITE

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### NEWSLETTER

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## Loose Threads Quilt Guild

Meets at 9:30 AM on the  
1<sup>st</sup> & 3<sup>rd</sup> Wednesday of each month,  
with a special basting meeting on the 5<sup>th</sup>  
Wednesday at:

First United Church of Christ  
145 Chestnut St  
Spring City, PA 19475  
610 948-4516

Annual dues are \$20 per year and guests  
are always welcome

Loose Threads News is a monthly  
newsletter for the members of Loose  
Threads Quilt Guild  
and is available on our website  
[www.theloosethreadsquilters.org](http://www.theloosethreadsquilters.org)

This list has been floating around on Facebook. How well do you know your quilt acronyms????

The first two are long the lines of **UFO**, with which we're all very familiar, but have you ever used....

**PhD** (Project Half Done) or perhaps **SABLE** (Stash Accumulated Beyond Life Expectancy)

Everyone in the quilting world knows **BOM**, but how about....

**FART** (Fabric Acquisition Road Trip) or **SEX** (Stash Enhancing Experience)

And I could certainly fit all these **W**'s into my quilting shorthand:

**WISP** (Works in Slow Progress)

**WHIMM** (Works Hidden in my Mind)

**WWIT** (What Was I Thinking)

**WOMBAT** (Waste of Money, Batting and Time)