



Loose Threads News

Volume 20 Issue 6

March 2015

1st Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Business Meeting Show and Tell

2nd Wednesday Agenda

9:30 Doors open - refreshments & socializing

10:00 Lecture Speaker

Lisa Calle'

The Quilt as Desired Conundrum

President's Message

"No winter lasts forever, no spring skips its turn"

Hal Borland

Right now we all need to keep repeating that mantra until we see the daffodils starting to poke through the remains of the last snowfall. Soon, please! Hopefully our luck will hold out and winter will be over by our Tea in March. Kudos to Carolyn for her conscientious effort to keep us organized and prepared. I'm sure Toni will have a smooth transition as assistant this year and chairman next year.

For all the rest of us, we each have a job and whatever it is please do your part to help things run smoothly. Please be an active participant and go out of your way to help each other. Yes, it's a lot of work but anything worthwhile takes effort. In the end we also get to enjoy hearing a speaker, eating great food, shopping the sale areas, and seeing a quilt show. Yes, we have to make all that happen but our reward is a year of interesting speakers and workshops. And yes, your feet should hurt at the end of the day but you should also have the satisfaction of a job well done.

Debby

Members in the news

Calico Cutters Quilt Guild just completed their mini wall hanging challenge "Houses for Vets" and two of our own members were prize winners.

Best Presentation of a Flag – Carolyn Ferrandino
Best of Show – Judy Peters

The results of the Chester County Craft Guild's "Ginkgo Leaf Challenge" also brought honors to a member:

First Place – Debby O'Keefe

Congratulations to all!



UFO Challenge

It's a new year and many of us have taken stock of those projects scattered around our sewing room. Need an incentive to complete some of those UFOs? Sign on to Silvia Homa's UFO Challenge. You will be asked to hand over \$5 and sign a pledge promising to finish at least one UFO by the May business meeting. That's finish COMPLETELY – which means borders, quilting and binding all done! Bring the piece to Show and Tell on May 6 and your \$5 will be reimbursed. Fail in your pledge and your \$5 will be donated to the library fund. That's two full months. Come on ladies ...we can do it!

March Program

Lisa Calle's lecture topic at our March program meeting will be the "*Quilt as Desired*" *Conundrum*. Do you have a completed quilt top but haven't as yet attempted the quilting because you have no idea how to fill all that space! Lisa is going to try to help us tackle that pervasive problem. Lisa will photograph some quilt tops prior to the start of the lecture. She will then show each top, one by one, in a screen show and discuss possible quilting options. Contact Laurie Kelly at family5kelly@comcast.net to sign up your quilt top and let her know you would like to participate.

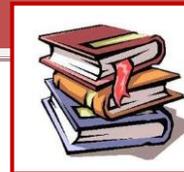
Lisa's blog:

<https://lisacalle.wordpress.com/>

Lisa's Website:

<http://www.stonehousequilting.com/>

From the Bookcase



These items were added to the library in January:

- **My Dream Quilts** by Reiko Kato - 26 projects including: small goods with Sunbonnet Sue and Billy applique, bags, frames, boxes, pouches, book covers.

- Several selections from Mary Koval: Well known quilt dealer and fabric designer presents patterns for vintage quilts, from her personal collection to the public. Now quilters can replicate these rare quilts.

Mary Koval's Antique Animal Quilts

Mary's Favorite Blue and White Quilts

Mary's Favorite '30's Quilts

- **Toppers, Small Quilts to Accent Any Décor** by Linda Milligan & Nancy Smith - delightful small projects or something that can be added to a larger project. Toppers are beautiful quilts for displaying over bed pillows, on a bedspread or comforter, or on the back of a couch. Since you are only making half a quilt, it only takes half the time!

- **More Strip Clubbing** by Daniela Stout & Georgette Dell'Orco – The quilt patterns presented are for 2 ½ inch strips which is perfect for jelly rolls, strip club bundles or your own stash.

Wanted

My niece's church is putting together small sewing kits for their missions group. They are in need of the following: small scissors, cloth tape measures and needle threaders. If you have any of the above that you would be willing to donate, they would appreciate it. Donations can be given to me at any guild meeting. Thanks ever so much.

Betty Ann Dawson

FYI

After the recent discussions at Guild meetings concerning our "Chinese Auction," I felt compelled to do some research. Also, having worked in the auction business for over 20 years, I needed to defend the trade.

There's not much information out there but I did find that for the most part there is nothing prejudicial, derogatory or racist concerning the term "Chinese Auction." It seems that the term was first used in the early part of the 20th century by a supposed New York socialite to give an air of mystery and intrigue to her charity event.

Remember, that this was at a time in our country where everything from the Orient was very much in style (i.e. Ming vases, Blue Willow dishes, Mandarin collars, cigarette holders, black lacquered furniture, etc.). We, as a culture, were fascinated by the mysterious "Far East."

By definition and practice, a Chinese Auction is more egalitarian than a regular (or English) auction because everyone has an equal chance to win. In a regular auction, the person with the most money wins.

If we feel compelled to change the name of the Chinese auction, must we also change the name of the "English" auction and the "Dutch" auction? In an effort to be "politically correct" must we change Chinese food, Chinese laundry, Chinese checkers, Italian sub, Portuguese man-o-war? Let's not get crazy!

Betty Ann Dawson

Speaker

Donna Albert, a textile designer from Paradise, PA, will be at Tel Hai, in Honey Brook, PA on April 29th from 1:00 to 3:00 PM. She will be presenting a lecture entitled "The Seeds of Inspiration: A Legacy" and highlighting her hand-appliqued quilt *Who can doubt there is a God* which depicts America's flower gardens. This quilt is part of the permanent collection of the American Museum of Folk Art in New York City. Donna was a guest of Alex Anderson on HGTV and the video is available online.

Judy Peters

Item on Donna Albert in Central Penn Art Guide:

<http://centralpennartguide.com/quilts-donna-albert-ware-center>



"Good friends are like quilts-they age with you, yet never lose their warmth."

Exhibit Your Quilts

One of the main attractions of the Quilter's Tea is our member quilt show. Here are this year's show rules and reminders:

- All sizes and shapes of quilts are welcome as long as they have never been shown at the Tea before.
- We'd love to have your personal quilts but don't forget about those 'Guild Projects.' Some of this year's projects were Lisa O'Neil's Sliver class (Got your pillow done?), Karen Kay Buckley's Mexican Mosaic machine applique workshop, the Block of the Month and of course, our Salad Challenge.
- Each quilt must have a label (described below) attached with safety pins.
- The quilts must be delivered, first thing, to the 2nd floor Church Sanctuary on set-up day, Friday morning March 20th. **NO QUILTS WILL BE ACCEPTED ON SATURDAY!**
- **NEW RULE:** Queen-size quilts must have a hanging sleeve on the back. If you don't want to sew it, then pin it on with safety pins.
- The quilts will be numbered so the Tea guests can vote on Viewer's Choice.
- **DO NOT TAKE DOWN YOUR OWN QUILT** when the show is over. The committee will do the dismantling so there aren't any accidents. We do need people to help unpin the quilts after the show.

Specifications for typing and printing the label:

Information to include: Quilt name, Sewn by, Quilted By, Pattern Name, Pattern Designer, Technique (Pieced, appliqued, hand or machine quilted, etc.) and the story behind your quilt.

Typeface: **Helvetica Bold** (or something similar)

Typesize: 14 Point, all capital letters for Quilt Name
12 Point for everything else
Center everything

Label size: 5" x 6" Pin with safety pins on **RIGHT** side, in the middle of your quilt

Questions: Contact Wendy Cole @ wendywaretc@gmail.com or 484-955-0814.

The quilt display at the Henrietta Hankin library is from March 29 - April 25, beginning the week following the Tea. Consider displaying a quilt/wall hanging that you will be placing in the Tea quilt show, your salad challenge quilt, or something that *has already been shown at a previous Tea*. I would like to have about 40 quilts.

We have the lobby walls and a display case that can be used. Small wall hangings to lap size quilts would work best. These quilts will need a sleeve that a dowel can be placed through. The sleeve can be temporary. If you have a dowel(s), please provide it with your quilt. Another option could be a pressure cafe rod. I have a very limited supply of dowels or wood slats.

Large quilts can be placed, folded, in the locked display case, ie. only a fold will be visible.

Please use the label that is on the website, under Members only, under the Forms tab. If you forward me the information, I can make all the labels uniform and fresh (LenoreClarke@gmail.com).

Hankin library is located on Route 401, just east of Route 100. The library opens at 1:00 on Sundays. Hanging committee, please meet me there promptly at 1 p.m. I need to leave at 2:30; though others are welcome to stay to finish hanging any remaining quilts.

Lenore Clarke

Getting to know you

Takako Pike

As we, sadly, prepare to say farewell to Takako who will soon be moving back to Japan, let's take a long look at this adventuresome lady!

Takako was born and grew up in Tokyo but unfortunately spent much of her childhood in bed, convalescing from frequent illness. During this time, she loved to read and one of her favorites was "Gulliver's Travel." As a precocious child, the idea was planted to go abroad early in her life. The first of her adventures began in Hawaii (not conducive to study she says). So eventually she found herself in Pennsylvania and graduated from Pottstown High School. She then enrolled in the Berks Campus at Penn State University, later transferring to Main Campus in State College. This was an exciting time in her life. Graduating during a period of poor economy, she was unable to find work, so she decided to go to graduate school. At the University of Pittsburgh she studied Library and Information Science and, with a master's degree behind her and tired of being a poor student, Takako very much wanted to work.

Leaving Pennsylvania after ten years, Takako returned to Tokyo and tried to find a job in the national or university library, however her education was advanced and she could not be accommodated. She worked temporarily at the American Embassy as an information specialist and taught English in a college. Eventually she landed in a joint venture company of Japan and America, dealing with medical devices. She moved up from a Product Manager to Marketing Manager which gave her opportunities to travel all parts of Japan, the United States and many other foreign countries.

When she arrived in Pennsylvania for the second time, she had an entirely new outlook and, although she was recruited as Marketing Manager in charge of Japan, she wanted to try something new. While teaching a cooking



class at Owen J. Roberts School District, she learned of a beginning quilting class taught by Linda Hall. She signed up and was quickly "hooked." She took additional classes at Lady Fingers and eventually learned about the Loose Threads Quilt Guild.

As a child, Takako observed her mother who made clothes for other people. She began making dresses for her dolls then later signed up for a summer class in a local dressmaking school where she learned patternmaking. She eventually made all of her clothes.

In the initial quilting class, Takako made four sampler quilts and hand quilted three of them but her fingers became so sore she could not touch anything. She started to think that there must be a better way and, at the Lancaster Quilt Show in 2004, she saw a quilting machine and could not move away from it. She made a down payment and had a machine delivered a month later, paying the balance at delivery. In 2005, she started taking classes for machine quilters with teachers like Sharon Shamber, Linda Taylor, Pam Clark and

Continued on Page 6

Takako Pike

Dawn Cavanaugh. In 2006 she started her quilting business, named it “Cat’s Eye Quilt Studio” and never looked back. The unusual name of her business is due to her cat that was abandoned by its mother. As a kitten, he followed Takako all over and never let her out of his sight, watching her as she quilted. When deciding on a name for her business, it seemed that there was no other choice but Cat’s Eye Quilt Studio.

Takako’s other interests are reading and studying nutrition as she is a firm believer in “you are what you eat.” She tries to stay healthy and eat healthy.

As she said when she came to Pennsylvania for the second time, she was looking for “something new.” The Longarm quilting business is going to be the “something new” yet again as there is no longarm quilter in Japan!

We at Loose Threads shall miss you, Takako, and thank you for the outstanding work that you have done for so many of our members. We wish you the best of luck with your new adventures.

Joanne Cantwell

Comfort Quilts

Carol Cossa, chair of the charity projects committee, is planning to make a children’s quilt delivery to some local hospitals at Easter time in early April. She has 6 children’s quilts currently on hand. Working on a colorful kid’s quilt will definitely improve your mood as you wait for those first signs of spring. Carol has plenty of batting and also some fabric on hand for tops and backing (Cacossa@ptd.net). Now would be a great time to put the finishing touches on your children’s comfort quilt to add to Carol’s spring delivery.

Cruisin’ and Stitchin’



Doesn't that sound like fun? Well, it is! In February, Rosemary Geisler and I joined Quilted Works from St. George, Utah on a seven day quilting cruise to the Western Caribbean. We made three fun projects: a spring quilt, a project tote bag, and a vintage apron. It was fun relaxing in the sun and learning new skills at the sewing machine. Ask us about it!

Pat Leiter



Minutes – February Meeting

Debby O’Keefe called the meeting to order at 10:05 A.M.

Treasurer's Report: Expenses were for the Holiday Brunch, Speakers and Lancaster trip bus. Credits were for the Tea, dues, interest, Lancaster trip bus and ticket fees.

New Business:

- Planning for the Tea will take place during the second meeting in February.
- Raising Membership dues by \$5 which would go toward the Tea food costs will be assessed and voted on in May 2015.
- In future, nonrefundable deposits will need to be covered by participants. These events will need to be coordinated well in advance of the event.
- Linda Hamel is looking for articles for the Newsletter. dhamel1283@aol.com
- Quilt Show at Henrietta Hankin will be setup March 29th and then will hang for a month. Contact Lenore Clarke, LenoreClarke@gmail.com for more info.

Sunshine: A Sympathy card was sent to Jane Russell for her sister’s passing. A Get Well card was sent to Greg Glass (husband of Linda Glass).

Basting: If you have quilts that need basting please contact Takako Pike, catseyequiltstudio@dplus.net, or Jean Nalbandian, nalbandian19@verizon.net to schedule for the next basting meeting on April 29, 2015.

Speakers/Programs:

Reminder: There is a \$5 fee for Assoc Members attending lectures by outside speakers. Please pay Debby O’Keefe or Judy Peters the day the program is held. Workshop fees for Assoc & guests are variable and depend on the guild's cost for each speaker. Confirm what your costs will be when you sign up with Laurie Kelly.

- Please remember to turn cell phones OFF during the Guest Speakers program.
- March will be a lecture by Lisa Calle entitled “Quilt as Desired Conundrum”. If you have any tops that you don’t know how to quilt – contact Laurie Kelly and bring them in to be used as part of the lecture. Lisa will share ideas and where/how she gets her inspiration.
- April workshop will be with Terry Kramzar – Tulips.
- Carole Cossa to work with Judy Snook to organize a charity sew for June, July or August. More to follow.
- UFO Challenge – Give \$5 to Sylvia and fill out form to participate. Finish your UFO by May 6th and get your \$5 back or it is donated to the Library.

Fabric Exchange: Lil will be on vacation this month. In her absence, Linda Garthe will be picking up the January and February squares. Please try to keep up to date.

Challenge: This year’s challenge is Say It With Flowers. You can use flowered fabric or your pattern can be flowers. Contact Linda Hamel, dhamel1283@aol.com, for details.

Hospitality: New list went around during the meeting.

Retreats: Please contact Carolyn Thompson, cthomps099@dejazzd.com or Lenore Clarke, LenoreClarke@gmail.com and check the Newsletter for details.

- February 10th – 13th at the home of Lenore Clarke.
- May 11th – 14th – Cocalico Inn, Denver, PA
- October 13th – 16th – Blue Lake, Denver, PA

Field Trips: Several Field Trips are being planned. Signup sheets were sent around during the meeting. If you are interested, contact Betty Ann Dawson, wildberryfarm@dejazzd.com.

Feb Minutes, continued

- March 11th Lancaster Quilt Show. Cost is \$38.
- Penn Dry Goods Market, Pennsburg, May 15th – needlework, quilts, antiques, etc.
- June 24th – Jim Thorpe – Asa Packer Mansion, lunch, The Quilted Crow Quilt Shop

Secret Pal: Donna Matthias is in charge of the 2015 Secret Pal, john937@verizon.net. The theme is patriotism. A \$10 cap on the each month's gift is suggested.

Block of the Month: Sweetheart Star.

Round Robin: Two use a linear (horizontal strip) quilt format. One of these quilts is now finished. The third, a medallion center square round robin starts this month. Contact Debby O'Keefe, dokeefe19@hotmail.com, or Clem Dupont, Cpdupont@verizon.net, for more information about these activities.

Tea: Tea dates are as follows: March 21 with a snow date of March 28.

- The speaker will be Sue Reno from Lancaster who will speak on Art Quilts.
- Revised Tea Block instructions were sent out via email.
- Contact Carolyn Thompson, cthompso99@dejazzd.com for more info.
- Additional information will be provided in the Newsletter.

Business Meeting Raffle: The Business Meeting Raffle was won by Pat Phillion.

Charity Projects: Inventory: 7 women's lap; 5 child lap; 5 medium adult; 2 crib, 1 ICE Set. 6 children's quilts were given to Pottstown Memorial Children's Unit. Low on Children's crib sized quilts.

The meeting was adjourned by Debby O'Keefe at 11:25 AM.

Jo Quaglia - Secretary

Project Idea

I think a lot of you know that I have difficulty making just one of a project, well gang, I have found a new obsession and it is mug rugs. I saw a few on Pinterest and thought I would make some for small gifts for the holidays. So far I have made about 60 and a couple dozen more. They are so much fun and are quick to make. When you make one you start thinking, "What if I made it this way?" and then you start a new one. There are many ideas on Pinterest and if you get hooked you can just rationalize the obsession by telling yourself you are using your scraps. Try a few and see what fun you can have by releasing your creativity!

Kathy Neiman



Kathy with just a small fraction of the mug rugs she has made!

Upcoming Events

The Quilt Fest of New Jersey X - March 5-8, 2015 Presented by Mancuso Show Management at the Garden State Exhibit Center, 50 Atrium Drive, Somerset, NJ. For visit: www.quiltfest.com

AQS Quilt Week - March 11-14, 2015. Presented by AQS at the Marriott at the Lancaster County Convention Center. For more info visit: www.aqsshows.com.

EXPO 2015 – March 14-15, 2015. Presented by Baltimore Heritage Quilter’s Guild at the Goucher College Sports & Rec Center, Dulaney Valley Road, Towson, MD Admission \$8 visit: www.baltimorequilters.com

Celebrating “Sweet Sixteen” - March 20-21, 2015. Presented by Homemaker’s Country Quilters at the Montgomery County 4H Center, Creamery, PA Donation \$7

MARCH BIRTHDAYS

- 4 Susan Glaser
- 9 Gayle Hammond
- 16 Kiti Williams
- 19 Jo Quaglia
- 25 Marie Traxler



Astrology of the Quilt Guild

Excerpts from *A Gathering of Quilters* by Luana Rubin, McCall’s Quilting Magazine

Pisces Feb 19th to Mar 21st

As a Pisces, you may have a love/hate relationship with your guild. This is because you can’t say no when someone asks you to help with a project. Pisces may agree to write the newsletter and then end up being treasurer and secretary because if you don’t, who will? On the other hand, you love to attend the meetings, admire the beautiful quilts that are shared, and meet others who share your love of quilting. Your monthly meetings fill you with such joy and inspiration! You return home filled with the glow and excitement of all the shared beauty. Just sit in the back and don’t raise your hand!

Hospitality

March 4

- Snack:** Betsy Miller
- Snack:** Pat Leiter
- Fruit/Veggies:** Toni Hughes
- Cold Drink:** Kiti Williams

March 18

- Sally Ater
- Jane Russell
- Betty Ann Dawson
- Linda Hamel



March Block of the Month

2015 BOM March

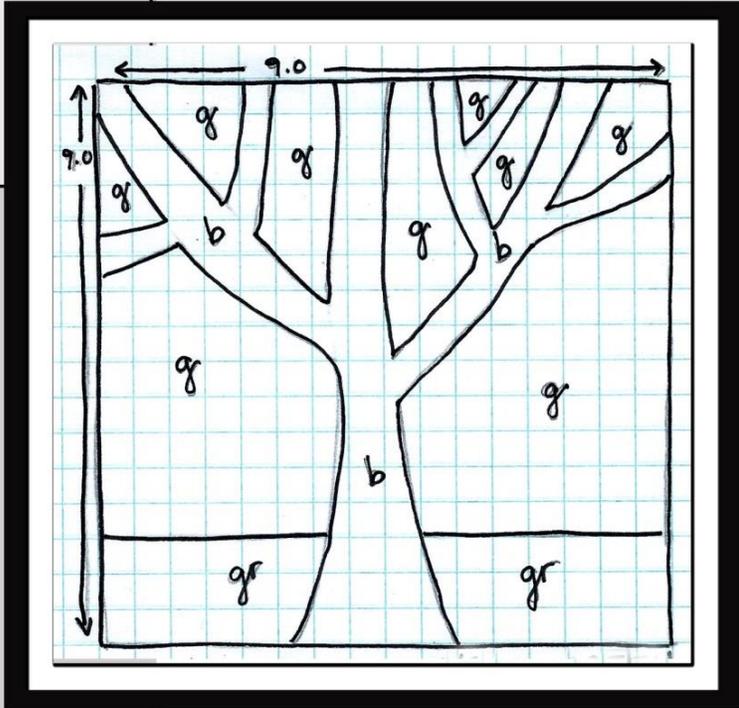
SAW

Based on: a: 9x9 inch square of gold/yellow fabric.
b: A bit more of a free form design.

Need: 1: gold/yellow 9x9 inch sq. of fabric
2: black strips of fabric
3: green strip of fabric, 9 in. long

Color Key:

gr- green,
g - gold/yellow,
b - black



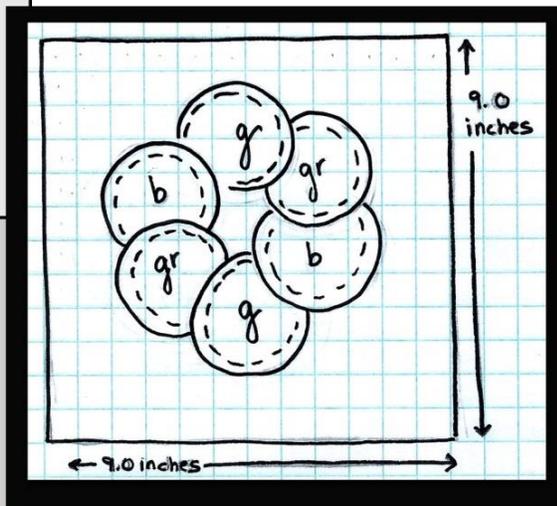
COLORS- GOLD/Yellow, GREEN and BLACK

To see how this is pieced together, GO TO - pinkadotsquilts.com , and select "Free Pieced Tree Tutorial". I completed one, it took some time to piece together the tree, but the results where worth it.

BOM REPETITIVE BLOCK PATTERN 2014-2015

Based on: a: 9x9 inch solid background. I used recycled denim.
b: The concept of stacked pancakes

Need: 1: 2 green circles
2: 2 black circles
3: 2 gold/yellow circles
4: An old CD
5: Interfacing



How to make circles: Go on the www and search:

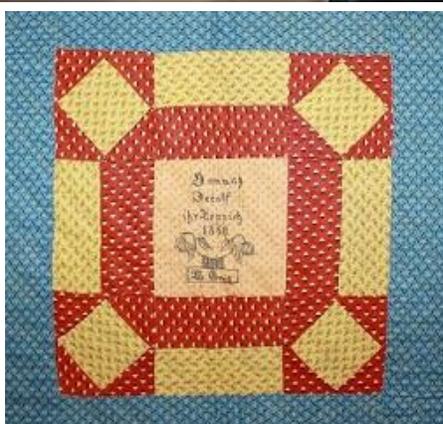
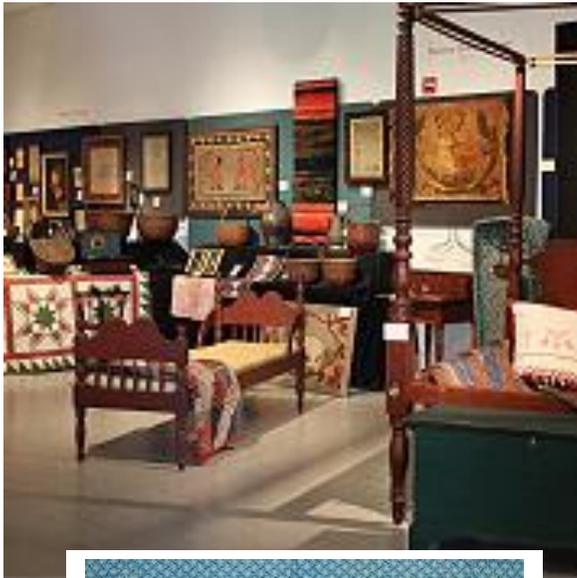
<http://kimberlykesti.typepad.com/thinkfast/2009/08/sew-much-fun.html>

Any Questions? Contact Stephanie Adrian

Road Trips Anyone?

Located at the Schwenkfelder Library and Heritage Center in nearby Pennsburg, PA, the Penn Dry Goods Market is an annual Antiques Show and Sale. It features antique and vintage textiles and Americana plus interesting textile history lectures and classes. **The Loose Threads Quilt Guild is planning a field trip to the Penn Dry Goods Market on Friday, May 15.** Specific details will be forthcoming.

Approximately 20 antique dealers will be exhibiting at the Market from VT, MD, NJ, VA and some from as near as Oley, PA. Exhibits will include needlework, linens, baskets, clothing, antique and vintage textiles and quilts.



A special exhibit this year focuses on Pennsylvania Patchwork Pillowcases. Curated by quilt historian Ann Hermes and based on her book of the same name, visitors will have the opportunity to view a visually stunning collection of these uniquely Pennsylvanian textiles from Ann's collection as well as the Schwenkfelder collection.

Also on exhibit will be a collection of textiles, Fraktur (Pennsylvania German decorated manuscripts), and other objects that include the written word - either printed or manuscript - as a decorative element. Guests are welcome to photograph the objects and text them to their friends or post them on social media – even selfies are encouraged!

Save the date, May 15, for a fun road trip with your fellow quilters.

<http://schwenkfelder.com/Penn-Market/>

Joanne Cantwell

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Loose Threads Quilt Guild

Meets at 9:30 AM on the
1st & 3rd Wednesday of each month,
with a special basting meeting on the 5th
Wednesday at:
First United Church of Christ
145 Chestnut St
Spring City, PA 19475
610 948-4516

Annual dues are \$15 per year and guests
are always welcome

Loose Threads News is a monthly
newsletter for the members of Loose
Threads Quilt Guild
and is available on our website
www.theloosethreadsquilters.org

Looking for the right quilting design for that **St. Patrick’s** quilt top you’ve completed.

How about one of these?

