



# Loose Threads News

Volume 27 Issue 6

March 2022

## 1<sup>st</sup> Wednesday Agenda

9:30 Doors open -  
refreshments & socializing

10:00 Business Meeting

Show and Tell

## 3<sup>rd</sup> Wednesday Agenda

9:30 Doors open -  
refreshments & socializing

10:00 Tea Discussion  
Topics

## President's Message

It's March! - In like a lion out like a lamb? Or in like a lamb out like a lion? Which will it be? But the important thing is, that Spring is coming!

March also brings our Loose Threads Tea! We are having a full tea this year. Yeah! We have the usual speaker, discussions groups, book sale, sewing room sale (with lots of great fabric), craft sale, basket auction and lunch. With Covid still around we are taking precautions to keep everyone safe. Get your quilts together and don't forget the hanging sleeve if it is bigger than 50 inches on a side.

We will be doing something different this year for the quilts. There is a registration form with the newsletter. You must fill it out in order to have your quilts in the show. It will require your name, phone number, the name of quilt, colors of the quilt and who is dropping off your quilts and who is picking them up. You will also print a label to be pinned on the right side bottom corner.

Quilts are to be brought in on Friday morning. Pick up will be after the quilts are taken down by the committee. Do not take "your" quilt down! Remember that everyone is tired and wants to go home. please, be patient!

This new registration procedure is for your quilt's protection. Looking forward to a wonderful tea!

*Rosemary*



### DAY CAMP DATE CHANGE

The new scheduled dates for our spring Day Camp are Tuesday, May 10<sup>th</sup> and Wednesday, May 11<sup>th</sup>.

Due to the increased cost of preparing the food as individual packaged lunches, the cost of camp FOR BOTH DAYS is \$25. This includes lunch both days, snacks and drinks.

Betty Ann Dawson will be collecting the, NON-REFUNDABLE money guaranteeing your spot.

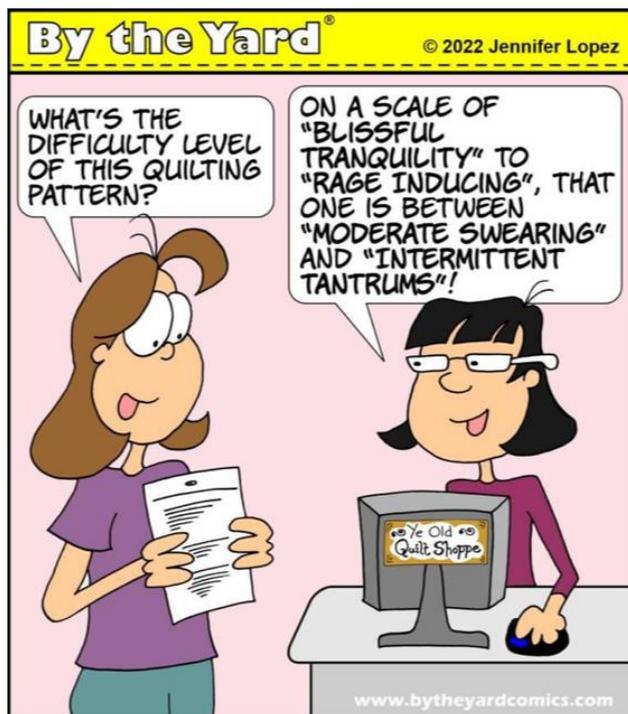
## March Program

At our March program meeting we will continue to hear from our members who will lead discussion topics at our Tea. Scheduled for March are:

**Using Selvages in Quilts** JUDY SNOOK  
Those pesky selvages we need to cut off before we start cutting into the fabric have a new purpose now. We will discuss and share how to sew them together to make “fabric” to use in a multitude of projects

**Knowing Your Needles** PAT LEITER  
Needles: seen one, seen them all. I don’t think so! What do all those numbers mean? And what is the difference between a piecing or universal needle? Does the thread matter? And what fabric requires what kind of needle? Not to mention hand needles as well. Help is on the way!

**Self-Binding Placemats** LINDA HAMEL  
A short tutorial on a simple method to make self-binding placemats using ½ yard of 2 fabrics. This may come in handy for our 2022 challenge.



## Tea Quilt Show

**One of the main attractions of the Quilter’s Tea is our member quilt show. Here are this year’s show rules and reminders:**

- All sizes and shapes of quilts are welcome as long as they have never been shown at the Tea before.
- We’re really anxious to see all your personal quilts but don’t forget about those ‘Guild Projects,’ such as the Mini-Mosaic workshop of Cheryl Lynch and the 2021 CHURNDASH challenge.
- Each quilt must have a paper label (described below) attached with safety pins.
- The quilts must be delivered, first thing, to the 2<sup>nd</sup> floor Church Sanctuary on set-up day, Friday morning March 11<sup>th</sup>. **NO QUILTS WILL BE ACCEPTED ON SATURDAY!**
- Quilts larger than ~50” must have a permanent hanging sleeve sewn on the back to facilitate hanging on the quilt racks. If quilts of this size do NOT have a sleeve then they will be hung over the backs of the church pews.
- All the quilts will be numbered so the Tea guests can vote for Viewer’s Choice. **Reminder:** THERE WILL BE SEPARATE VOTING FOR MEMBERS ONLY.

### **Specifications for typing and printing the quilt label:**

Attached with this newsletter is an electronic MSWord .doc version of the quilt show label for guild members to use at the Tea quilt show. Just type your info directly into the label and print out. It is also posted on our website.

**Label size:** 5” x 6” Pin with safety pins on the **front**, in the middle of the **RIGHT** side of the quilt.

If you can’t do this readily, type your info into an email and send it to Linda Hamel who will print it for you.

## Look Back and Laugh by Judy McCourry

Judy McCourry wrote this article that was featured in the column 'Quilt Lovers' Forum' in the April 1993 *Quilter's Newsletter*.

How do you feel about the line, "Someday you'll look back at this and laugh". Yeah, right! Oh, please! "Not in million years," was my response. Sit back and let the dishes soak, and I'll tell you the story.

A few years ago, I enrolled in the local night school's quilt class. I worked lovingly and industriously on 14" blocks for my quilt. All 30 of the blocks were samples of color, pattern, and texture. (Of course, none of them turned out to be 14" blocks.) I was thrilled when my top was put together, and with the help of my quilt group, it was soon basted and ready to be quilted.

I had a big floor hoop and lots of enthusiasm. Every chance I got I would stitch. It became obvious early on that my stitches were changing with time and practice. I decided to quilt each block a little differently. (I thought that would help to keep people from knowing where I started.) Some were quilted ¼" from the seam line, some were echo quilted, some were quilted in-the-ditch. Some blocks even had patterns. My work was evolving, and I was happy. There I would sit, my twin boys under the drapes of fabric playing tent, and my dog, a loyal Dalmation with the IQ of banana pudding, asleep on the edges.

My boys were about 2 ½ years old and admired my quilting immensely – or was it the gadgets! Anyway, one day I made the fatal mistake of going to the bathroom alone. When I came back downstairs, I was greeted with "Mommy, we're kiltin." My one son had on my thimble and was using the thread. The other son – yes, you guessed it – my scissors! They were so pleased with their "kiltin" that they showed me every hole they had cut in my prized quilt.

I looked at them in sheer horror and sent them to their room. I was hysterical. I started to make weird noises while pacing wildly. Then I saw Pudding Brain, the spotted pup, chewing on the border. Oh, what a time! What now? How could I possibly fix this? I cried for an hour. I met my husband at the back door as he came home from work. "Hello, do you know what your kids did today?" It was one of those questions he couldn't and shouldn't try to answer. I immediately began to cry again and told him about the tragic events. My husband said, "You can fix it, I know you can." He added "Someday you'll look back on this and laugh."

I think he cooked dinner that night. My boys had thought they were helping, and I do love them for the thought. But I must admit the damage has been a bear to repair. I replaced some patches and applied over some holes.

It took me two years, from start to finish, to make the quilt. It has been on our bed ever since. Every night as I snuggle up with it, caress the patches, and try to remember where all the cuts were, I hear "Mommy we're kiltin..." and I smile. But hubby dear – I'm not yet quite ready to laugh.

# Barn Quilts

Not exactly a road trip in a day but a great way to spend the weekend with my daughter, Sharon. We traveled up to Wyalusing, Pennsylvania to search for barn quilts. A map of the Quilting Corners of Wyalusing has been developed. We picked up the map at the Greater Wyalusing Chamber of Commerce and we were on our way. Some were easy to find; some, not so much. Next time we are going to pay attention to the latitude and longitude numbers given on most. It was thrilling every time we spotted one! To be clear, many were found on the sides of barns while several were on houses, fences, and mailboxes. We saw 44 of the 200 or so quilts. I think a return trip is in order.

Judy Snook



After I heard about Judy's Barn Quilts trip, I began to be more attentive when I was driving over country roads. I spotted four 'barn quilt blocks' on my way to Ladyfingers on Routes 662 and 665. (Three on buildings and one on a sign.) Linda Hamel

## February Minutes

The Monthly Business Meeting of the Loose Threads Quilt Guild was held at the United Church of Christ in Spring City on February 2, 2022 facilitated by President Rosemary Geisler. The meeting was called to order at 10:02.

**Announcements:** Betty Ann showing marbled fabric for raffle which should be done next meeting.

**Basting:** Next basting day is March.

**Block of the Month:** Sylvia reports that there are two patterns this month, available in the newsletter. Sue Umstead finished her house block.

**Challenge:** Debby and Lori handed out bags today. Use the fabric to make 2 placemats by next December. 30 people are participating.

**Day Camp:** The dates are changed to May 10th and 11th and the price has increased to \$25. Betty Ann and Lil will start taking money today. No refunds.

**Evening Bee:** Second Wednesday of month. Meet at Giovanni's at 5:00 and meet at the church 6:30-8:00.

**Hospitality:** Sign-up sheet for snacks being passed.

**Library:** Caroline reported that book donated by Cheryl Lynch with ruler and mat.

**Newsletter:** Linda thanks everyone for the contributions.

**Programs:** March and April will be topics from the Tea. Next meeting will be stations on Crazy Quilting by Kathy Neiman, Fabric Folding by Debby O'Keefe and Quilted Hearts by Linda Glass. March is lectures on Selvedges, Knowing Needles and Self Binding Placemats.

**Secret Pal:** Margie reports all is well.

**Speakers:** Discussion about big name speakers and spending a lot of money for one at this time. Gail Barber is expensive and not as many members interested, so will cancel her. Laurie will continue to try to contact Sarah Bond. Also, the proposed workshop day is election day and church is unavailable.

**Sunshine:** Marylou thanked everyone for the cards and good wishes after her partner's passing. Mary Larkin is recuperating from the flu and covid.

**Tea:** Laurie Kelly reported that 79 people have signed up for the tea so far with 20 slots left. Reminder that Tea is second Saturday of March. Sleeves are needed on quilts bigger than 50 inches. Diane is working on the food and we need a way to transport the quilt racks from Betty Ann's to the church on Friday before Tea.

**Treasurer:** Marylou gave treasurer's report.

**Website:** Up to date.

**Facebook:** Judy M has been posting lots of interesting stuff. Thank you.

**Other Items:** A discussion was started on whether to prewash fabrics. It was reported that Gail Kessler recommends washing because the dyes have become sketchy lately. Marylou is turning over the UFO challenge to Linda Glass.

**Raffle Winners:**

Business Meeting Raffle: Gift provided by Mary Larkin, went to Lil Evans.

Name Tag Winner: Laurie Kelly

The meeting concluded at 11:02 followed by Show 'n Tell.

Respectfully submitted by:

*Winnie McCarraker* – Secretary

## March Field Trip

Thursday, March 31, 2022

10:00 - One hour guided tour

**Wharton Esherick Museum**, home of the American artist and visionary woodworker Wharton Esherick, located at 1520 Horseshoe Trail, Malvern, PA

**NOTE: NOT** handicap friendly and must have proof of vaccination. We have reservations but we are limited to **eight** people. The admission fee is \$17 for age 65 and up or \$20 under 65.

11:30 Lunch

**Silver Spoon Restaurant** located at 503 Lancaster Avenue, Wayne, PA

Approximately 1:00

**Wayne Art Center** located at 413 Maplewood Ave, Wayne, PA  
Art Quilt Elements 2022 - 15th International Juried Exhibition of Contemporary Fine Art Quilts

For those able and interested in the Wharton Esherick Museum and you want to car pool, we will meet in the Kohls' parking lot in Royersford. We are meeting there at 9:15 and leaving there at 9:30. If you don't want to car pool, please note that on the sign-up sheet. If you want to skip the museum, we will meet you at the restaurant at 11:30. After lunch we will all head over to the Art Center.

**Sign-up sheet will be available at the March 2nd and March 16th meetings. We need an accurate count of attendees by March 18th to confirm reservations. Don't hesitate to sign up since there is a limit for the museum.**

Questions: Contact Winnie McCarraher

## March Birthdays

- 4 Susan Glaser
- 9 Gayle Hammond
- 16 Kiti Williams
- 19 Jo Quaglia
- 25 Marie Traxler
- 25 Judy McCourry
- 26 Betsy Miller



## Upcoming Events

**Lancaster Quilt Show** - March 23-26, 2022. Many vendors at the DoubleTree Valley Resort, 2400 Willow Street Pike, Lancaster, PA. Now offering classes too.  
[www.thelancasterquiltshow.com/](http://www.thelancasterquiltshow.com/)

**Art Quilt Elements 2022** - March 27 – April 30, 2022. At the Wayne Art Center, 413 Maplewood Ave, Wayne, PA.  
[www.artquildelements.org/](http://www.artquildelements.org/)

**2022 PA Relief Sale** – April 1-2, 2022. Since 1957, all sale day proceeds benefit the worldwide relief efforts of Mennonite Central Committee which include aid to the victims of poverty and other man-made and natural disasters. At the Farm Show Complex, Harrisburg, PA. [www.pareliefsale.org/](http://www.pareliefsale.org/)

# February Program - Tea Discussion Topics



Our February program was led by members who will present discussion topics at our upcoming Tea. There were 3 stations and each session lasted about 20 minutes.



**Crazy Quilting** - KATHY NEIMAN and CHRIS RIVARD told us about the ins and outs of hand embroidery including needles, floss and combining simple stitches for elaborate looks. **I Found a Quilted Heart** - LINDA GLASS and SUSAN KOEDERITZ described how to participate in this random act of kindness project. [www.ifoundaquiltedheart.com](http://www.ifoundaquiltedheart.com) **Kanzashi** - DEBBY O'KEEFE described this Japanese art of folding fabric to make flower petals. In this hands-on demo, Debby showed, step by step, how to make a fabric flower.



# PA Quilt Shops

Susan Koederitz found some quilt shop info on the website VisitPA.com. The article, dated 12/27/21, was titled **These PA Quilt Shops will Leave You in Stitches.**

“Take a walk on the square side this winter and find everything you need to create your quilting masterpiece at these unique Pennsylvania quilt shops. Not feeling creative? You can still embrace the beauty of the craft by exploring PA’s great quilting displays and retreats.

KNOW BEFORE YOU GO: We recommend contacting your destination before your visit for their latest rules and regulations during the Covid pandemic.”

- |                             |                                |
|-----------------------------|--------------------------------|
| Heirloom Quilting –         | Brookville – Jefferson County  |
| The Little Fabric Garden –  | Bradford – McKean County       |
| The Sewing Box Quilt Shop – | Somerset – Somerset County     |
| Amy’s Quilt Room –          | Uniontown – Fayette County     |
| Mary Lee’s Fabric Shop –    | Allensville – Mifflin County   |
| Little Foot Quilt Shoppe –  | Evans City – Butler County     |
| Quilter’s Depot –           | Pittsburgh – Allegheny County  |
| The Old Country Store –     | Intercourse – Lancaster County |
| Lady Lancaster –            | Lancaster – Lancaster County   |

Visit the website for more information on each shop.

# Hospitality

	<u>March 2</u>	<u>March 16</u>	<u>March 30</u>
<b>Snack:</b>	Marcela Sivco	Kiti Williams	Nancy Kinyon-Samec
<b>Snack:</b>	Margie Allen	Marylou Boryta	Linda Hamel
<b>Cold Drink:</b>	Jean Sullivan	Melinda Novatnak	---

Business meeting raffle gift to be provided by Josie Sharp on March 2<sup>nd</sup>.



My friend, who loves making and looking at quilts, has been getting an interesting magazine for a while now. It's called *Quiltfolk*. She shared some issues with me and I thought it was a rather unique periodical. No patterns, no advertising and printed on high quality paper. As described by the editor-in-chief Michael McCormick in the 'Welcome' written in the first issue:

"...When we started *Quiltfolk*, our original vision was to create a completely different sort of quilting magazine: one that told the stories of people and showed as many faces as quilt tops. We wanted a publication rooted in a kind of reverence for the rich tradition behind quilting, while speaking to the incredible future the craft is busy building – in homes, quilt shops, and guild meetings across the country. We wanted to tell the stories behind the stitches and celebrate the stunning visual nature of quilting itself. We wanted to create a keepsake quarterly, one that you could sit with, laugh with, be inspired by, and ultimately tuck away for a reading on a rainy day.

To do this right, we committed to keeping *Quiltfolk* 100% advertisement-free. That means that in each issue, you'll find more than 150 pages of beautiful, uninterrupted quilting content, four times a year. The truth is, we love the companies that make the products that make this industry tick – in fact, I personally own such a company – but we wanted *Quiltfolk* to be a place where readers could find a reprieve from clutter and distraction, and could focus not on buying, but on sharing instead.

Within every issue of *Quiltfolk* our goal is to introduce fascinating quilters, share their incredible work, and explore the different places and ways in which the quilting community comes together. This is our core mission – our backbone – and the way we describe the three sections that will appear in every issue: Meet, Inspire, and Gather.

You may be familiar with novelist James Joyce's assertion: "In the particular is contained the universal." Echoing his sentiment, while there are quilters around the world, in every town, in every state, and in many countries, all with unique stories and differences worth celebrating, there remains a common thread that binds quilters regardless of age, style or geography.

So, for every issue of *Quiltfolk*, our team will travel to a new location, where we will meet new people, and examine the communities and cultures that help shape their work. We hope that this will help reveal those universal truths that unite us all by way of passion and pastime. "

Their website is [www.quiltfolk.com](http://www.quiltfolk.com) and you can order a one-year subscription for \$75.

Linda Hamel

# February Show & Tell



Melinda Novatnak



Jean Sullivan's 'cow themed' quilt with embroidery.



Linda Glass made this quilt from Sewing Room Sale orphan blocks.



Diane Hess made these banners to hang though out her sewing room.



Sue Umstead's Mystery Quilt



Geri Dulis



Clem Dupont finished this Cheryl Lynch mosaic project.



Winnie McCarragher assembled her Whisper Challenge blocks into a wallhanging.



Winnie McCarrher made this very special quilt for her BFF Judy McCourry who loves elephants.



Sue Umstead completed the January BOM Mini quilt.

Members completed the January program project

What Not Wallets



## Officers & Contacts

### PRESIDENT

Rosemary Geisler                      Roe305@aol.com

### VICE PRESIDENT /MEMBERSHIP

Linda Hamel                      dhamel476@gmail.com

### TREASURER

Marylou Boryta                      mboryta2@verizon.net

### SECRETARY

Winnie McCarraher      mc\_quiltinau@yahoo.com

---

### PROGRAMS

Linda Hamel                      dhamel476@gmail.com

### SPEAKERS

Laurie Kelly                      family5kelly@comcast.net

### WEBSITE

Diane Hess                      diane.hess@outlook.com

### NEWSLETTER

Linda Hamel      dhamel476@gmail.com

## Loose Threads Quilt Guild

Meets at 9:30 AM on the  
1<sup>st</sup> & 3<sup>rd</sup> Wednesday of each month,  
with a special basting meeting on the 5<sup>th</sup>  
Wednesday at:  
First United Church of Christ  
145 Chestnut St  
Spring City, PA 19475  
610 948-4516

Annual dues are \$20 per year and guests  
are always welcome

Loose Threads News is a monthly  
newsletter for the members of Loose  
Threads Quilt Guild  
and is available on our website  
[www.theloosethreadsquilters.org](http://www.theloosethreadsquilters.org)

## BOM Mini-quilt for March

Get ready for March Mini Madness!!! I couldn't decide which pattern to do for March, so here are both patterns.

Each one is offered in two different sizes. Pick and choose and most importantly have fun making Mini Quilts!!

The directions for both **'Petals Around'** and **'Tulips Around'** were sent as PDF files along with this March newsletter.

Diane Hess